



LANCASHIRE LOCAL HISTORY FEDERATION NEWSLETTER

ISSUE NO.6 JANUARY/FEBRUARY 2014

LLHF NEWSLETTER EDITOR: Mrs M. Edwards.

Telephone: 0161 256 6585 email: m.edwards309@btinternet.com

***DEADLINE FOR NEXT ISSUE: MAY 14TH, 2014**

The CBA NW held its Autumn 2013 meeting at Waddington. The focus was on **vernacular architecture** and local buildings in the area were visited.



The large external stack with stepped off-sets and the one-light round-headed attic window indicate that the Waddington Arms (above) dates from the C17. This splendid segmental-arched fireplace (below), with chamfered voussoirs and jambs, is set in the gable wall of the left-hand downstairs room of the public house. Photos: Kevin Illingworth



DETAILS OF OUR OWN LLHF STUDY DAY ON VERNACULAR ARCHITECTURE ON PAGE 3

=====

VERNACULAR ARCHITECTURE...VERNACULAR ARCHITECTURE...VERNACULAR ARCH



Our final photo of the Waddington Arms shows the rear elevation; note the 2 surviving C17 chamfered mullion windows and a (possible) stair outshut/turret.

Photo: Kevin Illingworth, opening speaker at our own LLHF vernacular architecture event.

SEE PAGE 3

=====

Federation Website Manager urgently needed

The Federation is in urgent need of a Manager to organise its website as the current managers, Derek and Val Hicks, wish to stand down.

This is NOT a technical position as the website is actually managed by Seagull Webs, who designed and built it.

The website manager would be acting between the Federation and Seagull Webs and would decide what goes onto the site and where, whilst ensuring that it makes sense and all necessary information is there.

All that is required then is to email the instructions and documents to Seagull Webs who will do the rest. Other than that the website manager needs to review what is on the site and periodically get Seagull Webs to remove out-of-date information.

If anyone is interested in this position please contact the Secretary,
John Wilson, at j.r.wilson@cantab.net

or further information contact
Derek Hicks, at derek@tootleheights.fsnet.co.uk.



*local
history
federation
ancashire*

**Spring Day School
Saturday, 22 February 2014**

at Haslingden Cricket Club

Bentgate Cricket Ground, Clod Lane,
Haslingden, BB4 6LR



**Vernacular buildings in the North West
Programme**

- 09.30 – 10.00 Assemble & coffee
 - 10.00 - 11.00 Kevin Illingworth
Vernacular buildings in and around Lancashire – architectural features and building materials
 - 11.00 – 11.15 Short break
 - 11.15 – 12.15 Kathy Fishwick
Weavers’ cottages – what’s in a name?
 - 12.15 – 13.45 Lunch (See options below)
 - 13.45 – 14.45 Andy Lowe
Bank barns, boskins and bee boles
 - 14.45 – 15.00 Short break
 - 15.00 – 16.00 Mike Nevell
Housing the vernacular: halls, farmhouses, and weavers’ cottages in southern Lancashire: 1500-1830
- Fee** £12 (to include lunch) £8.00 (day school only)
 There is ample free car parking at the venue
 Delegates may bring their own packed lunch
 Applications must be received by 14 February

Booking form for Spring Day School 2014

Please complete and return to: Zoë Lawson, “Roselea”, Mill Lane, Goosnargh, Preston, PR3 2JX
 Telephone: 01772 865347 email: zoe.Lawson@talktalk.net

Please reserve me ____ place(s) I do/do not require a map of the location

I wish to book ____ places for lunch

Choose from: Meat & potato pie* with veg ____ or
 Cheese & onion pie with veg ____

*Gluten-free option available

Name(s)

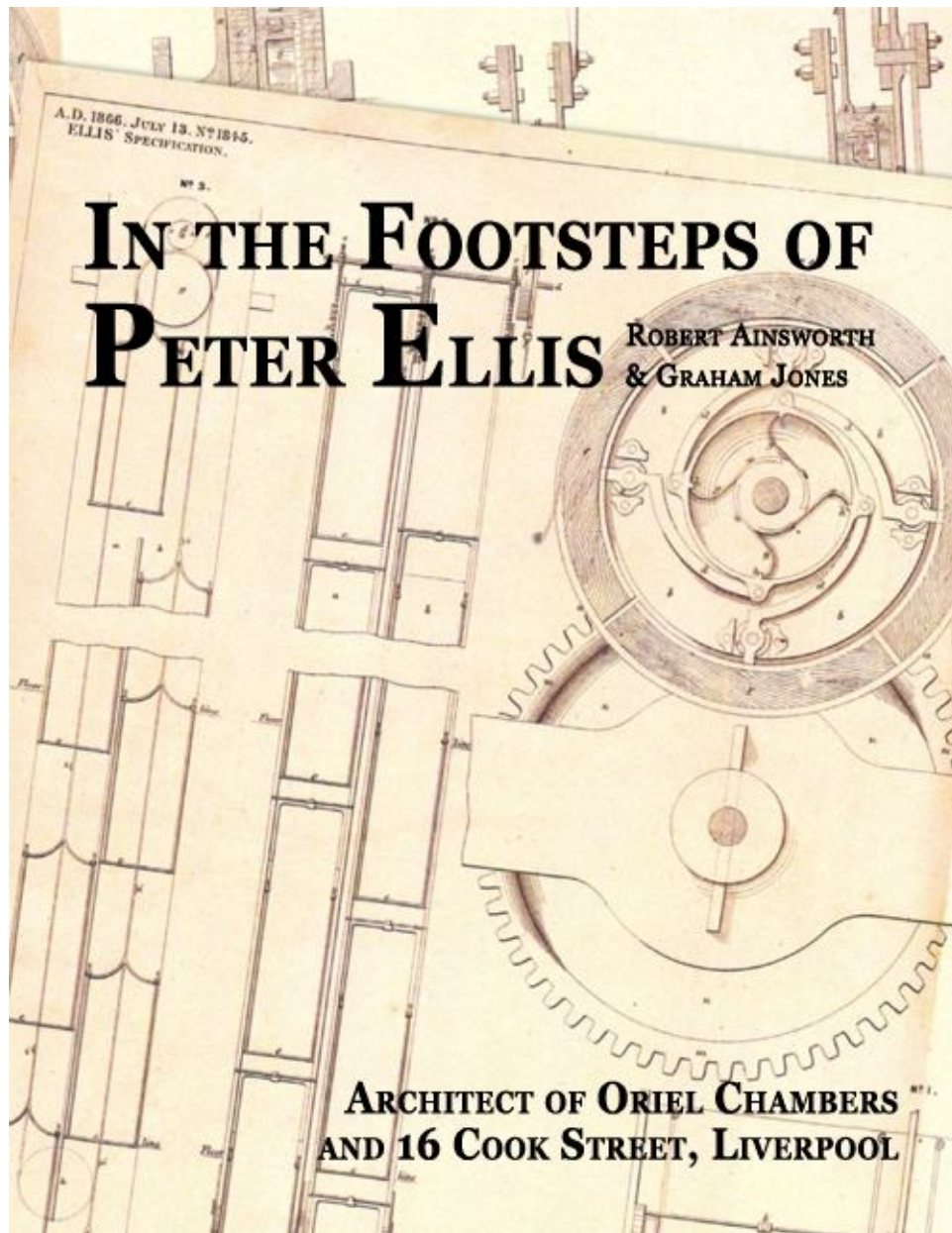
.....
Address.....

.....

Postcode **Telephone**

Email.....

I enclose a cheque for _____ made out to LLHF



The Liverpool History Society's latest publication, 'In the Footsteps of Peter Ellis. Architect of Oriel Chambers and 16 Cook Street, Liverpool', is the fascinating story of this enigmatic architect whose two famous iron-framed office buildings are now seen by many to anticipate the design of the American skyscrapers that arose some years later. Set in the C19 Liverpool in which Peter Ellis lived and worked.

Sample pages from the book can be viewed by going to www.liverpoolhistorysociety.org.uk ; clicking on the 'News' tab; and then clicking on the cover image (see above), which shows Peter Ellis' patent diagram for the lift - the first of its kind in the world - which he installed in Oriel Chambers in 1869).

240 pages, profusely illustrated with over 250 images, many in colour, including pictures by James Brierley and the Herdman family, maps, modern photographs, and material from the Liverpool Record Office, the Liverpool Athenaeum and C19 *Liverpool Mercury*.

The price to the general public on the Society's website is £24; but the book is being offered to members of the LLHF at half price (£12) plus P&P (£3.50) if a request is made to membershipsecretary@liverpoolhistorysociety.org.uk .

SEE REVIEW ON PAGE 20.

BELONGING
TO THE LANCASHIRE LOCAL HISTORY FEDERATION

After a period of two years during which membership has been FREE, those people on our newly-updated list will have now received notification from our

Membership Secretary, Zoë Lawson,
(whose role includes distributing the Newsletter)
reporting the re-introduction
on January 1st, 2014,
of an annual subscription fee.

The sum is £5 (Individuals), £8 (Societies) i.e. the same rates as in 2011.

If you are reading this, and you have not heard from us recently, but would like to belong, then please send your contact details and a cheque for £5/£8 to Zoë Lawson

at the following address: Roselea, Mill Lane, Goosnargh, Preston PR3 2JX.

PLEASE NOTE: The preferred means of contacting our members is email wherever this is possible, including for the distribution of our Newsletter.

=====
From: Lancashire Family History & Heraldry Society

The Society has recently published details of the Heraldic Glass in Preston Minster on CD. This is now available in booklet form - A5, 20 pages.

Available ONLY from the Society at a cost of £2.00 (plus p&p). See the website for details:
http://www.lfhhs.org/product_info.php?products_id=93

=====
FROM THE INSTITUTE OF LOCAL AND FAMILY HISTORY

Andy Gritt writes: The ILFH will continue to exist, and will be active in a number of ways. However, for the foreseeable future the Institute will be not be offering a regular programme of conferences or study days as it has done in the past.

We are aware that there is one outstanding item which we owe to our members – the *Bulletin of Local and Family History*.

We are in the course of preparing a **double bulletin** which will incorporate Volumes 5 and 6 and will bring publication of the Bulletin up to date.

Volume 6 will be the final issue of the Bulletin. This will be sent out to all current members and those who have purchased a copy in advance of receipt.

Anybody who has material suitable for inclusion in the Bulletin is invited to submit it.

=====
LIVERPOOL HISTORY SOCIETY

Feb. 16 The cathedral that never was? Lutyens' cathedral in 1930s Liverpool

Dr Charlotte Wildman

Mar. 16 Liverpool's 'Big Society' during the First World War.

Marie McQuade and Jo McCann

Apr. 13 Noel Chavasse and other Liverpool heroes.

William Sergeant

May 18 Visit to the Museum of Liverpool followed by talk:

The King's Liverpool Regiment and the First World War

Karen O'Rourke

Jun. 8 (**Note: 1.30pm**) Annual General Meeting followed by talk:

The achievements of Jesse Hartley

David Hearn

Note: Meetings held at 2pm in the Grace Room, 1st Floor, Hope at Everton, Shaw Street, Liverpool.
Visitors welcome at all meetings.

The Chetham Society

The Chetham Society is the oldest historical society in North-West England, and the second most senior historical society in the North. It was founded in 1843 by a group of gentlemen of a 'literary and historical turn' who wished to promote interest in, and access to, the counties' rich historical source materials. The Society held its Foundation Meeting at Manchester's historic Chetham's Library, established in 1653 by the will of Humphrey Chetham (1580–1653), where the Society's Annual General Meetings are still held today. The founders adopted the name Chetham in honour of Humphrey Chetham because he – more than any other individual – was a patron, philanthropist, and benefactor of learning in the region.

The Society's founders intended to publish 'Remains Historical and Literary connected with the Palatine Counties of Lancaster and Chester', namely to produce editions of important documents relating to the two counties. Since the 1870s, the Society's main emphasis has been on local and regional history, and the scope of its publishing activities has widened to include not only editions of primary sources but also the fruits of original research in the form of monographs, shorter papers, and postgraduate theses.

The Society became an educational charity (Registered Charity No. 700047) in 1988.

PUBLICATIONS

For over 170 years, the Chetham Society has maintained a regular output of valuable (and often essential) works of scholarship that make significant contributions to the study of the history of Lancashire and Cheshire. The Society's important role in making primary historical documents and original research more readily accessible is widely recognised: Chetham Society texts are used as key sources not only by students but by national, regional, and local historians. Many of these texts have international significance, and numerous of their editors and authors rank amongst the most distinguished scholars and historians of North-West England.

Since 1843, over 275 volumes have been issued in three series. Texts have ranged from diaries and journals, deeds and cartularies, and municipal records and manorial surveys, to biographies and autobiographies, histories of individual communities, and works on social, economic, industrial, and urban topics.

The Society offers an excellent means of publishing original, pioneering, and innovative research, and welcomes suitable typescripts from potential authors for consideration.

SEE NEXT PAGE FOR TABLE OF PUBLICATIONS IN RECENT YEARS

MEMBERSHIP

Membership is open to all on payment of an annual subscription, which entitles Members to receive newsletters, notices, a free copy of each publication produced during that year, and to purchase – at a discount price – in-print past titles in the series. In order to continue its work, the Society depends upon the support of its individual and institutional Members. Anyone who is interested in history, in general, and in that of the North West, in particular, and wishes to help in the furthering of local historical studies, is urged to join.

For more information visit: WWW.CHETHAMSOCIETY.ORG.UK.

continued...

| T.S. | YEAR | TITLE |
|------|------|--|
| 44 | 2001 | <i>Pastors and Polemicists: The Character of Popular Anglicanism in South-East Lancashire, 1847–1914</i> , by C.S. Ford |
| 45 | 2003 | <i>Humphrey Chetham, 1580–1653: Fortune, Politics and Mercantile Culture in Seventeenth-Century England</i> , by S.J. Guscott. |
| 46 | 2006 | <i>Life, Love and Death in North-East Lancashire, 1510–37: A Translation of the Act Book of the Ecclesiastical Court of Whalley</i> , ed. by Members of the Ranulf Higden Society led by M.E. Lynch. |
| 47 | 2009 | <i>King Cotton: A Tribute to Douglas A. Farnie</i> , ed. J.F. Wilson. |
| 48 | 2010 | <i>The Parliamentarian and Royalist War Effort in Lancashire, 1642–51</i> , by J.M. Gratton. |
| 49 | 2012 | <i>Thomas Eccleston (1752–1809): A Progressive Lancastrian Agriculturalist</i> , by J.M. Virgoe. |
| 50 | 2012 | <i>James Crossley: A Manchester Man of Letters</i> , by S.F. Collins. |
| 51 | 2013 | <i>The Diary of Edward Watkin</i> , by D. Hodgkins. |

=====
**Events at South Ribble Museum (Old Grammar School),
Church Road, LEYLAND.**

Wednesday, March 12th, 2014. 2pm

'The story of Leyland Free Grammar School : 1524-2014'; illustrated talk by David Hunt

Saturday, March 15th, 2014. 10.30am

'The Leyland Free Grammar School: 1524-1874'. A short local history walk led by David Hunt

The Old Grammar School is a mid or late C16th timber-framed building encased with hand-made bricks in the late C17 or early C18. **Telephone:** 01772 422041

=====
EXHIBITION

***A Chromatic Revolution: the search for affordable colour
in 19th century British book illustration.***

An exhibition of books and prints from the MMU collections, including the Mary Butcher Collection of Baxter prints, exploring commercial and technical developments in colour printing throughout the C19, from hand-coloured woodblocks to the earliest photomechanical printing processes.

27th January – 16th May 2014

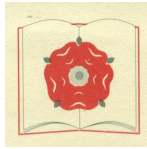
**MMU Special Collections, Sir Kenneth Green Library, Manchester Metropolitan University,
All Saints, Oxford Road, Manchester M15 6BH**

Monday-Friday 10am-4pm

Thursdays 10am-7pm (term time only)

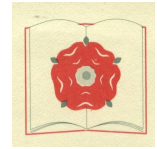
Saturdays 12noon-4pm (term time only)

Admission is free and open to all.



Friends of Lancashire Archives

Charity Registration Number 518611



Mr Langshaw's Square Piano

Madeline Goold,
author of *Mr Langshaw's Square Piano*, is to speak on this subject at

Friends of Lancashire Archives: *Cheese and Wine Evening* on

14 March, 2014, at 7.00pm Fee: Members £9. 50 Non-members £10

A clue inside a neglected square piano, made in 1807, led Madeline Goold on a quest to uncover the identities of the people who had owned and played it. The square piano, now an almost-forgotten instrument, once held pride of place in drawing-rooms throughout Britain and its Empire and transformed the musical and cultural perceptions of the western world.

In her research Madeline travelled back in time and entered the musical world of Georgian England to meet the people who built and played the square piano which she found two hundred years later. The maker was John Broadwood, one of the most successful piano-makers in late-Georgian London.

Perhaps of greater interest to local history, Madeline discovered that the original owner was a Lancaster musician, struggling to make a living and educate his children in the early years of the Industrial Revolution. Her book, *Mr. Langshaw's Square Piano*, traces the story of his square piano and sets it, Mr. Langshaw and his remarkable family against the broader musical and social history of their time.

Much of Madeline's research into the Langshaw family was carried out at Lancashire Archives and the Friends of Lancashire Archives are delighted that she is coming to talk at their Cheese and Wine evening. For further details see booking form below.

Booking form for Cheese & Wine Evening

Please complete and return to: Brenda Fox, 12 Derby Road, Garstang,
PR3 1EU. Tel. 01995 604379

Name.....

Address.....

Postcode

TelephoneEmail.....

I enclose a cheque for _____ made out to *Friends of Lancashire Archives*

News from Lancashire County Council's Community Heritage Team: working with Lancashire Museums, Libraries and Lancashire Archives

St Anne's on the Sea: the Rossendale Connection

We work across the county, but individual team members also have defined geographical responsibilities. This project links the east and the west by exploring the associations between the two areas and the importance of Rossendale people in the emergence of the seaside town. Particularly important is **William John Porritt from Helmshore**, who invested the equivalent of millions of pounds in the emerging town of St Anne's in the late nineteenth century.

During the project talks have been given by Peter Shakeshaft and Ken Bowden at Haslingden and St Anne's Libraries; display boards have been put up in local venues and we have used the story of William Porritt to introduce schoolchildren to local history resources and themes in Victorian history. In the New Year we are also running family history sessions in local libraries based on the Porritt family and the St Anne's/Rossendale connections. **The dialect performer Sid Calderbank has appeared at St Anne's and Rawtenstall Libraries and is performing again at Bacup Library on 26th March.**

Thanks are due to Peter Shakeshaft for information on Porritt and the early history of St Anne's on the Sea.



There was a full house at St Anne's library for the **'Lancashire Garland'** event on 17th October. The audience was treated to an evening of songs, poems and stories from the Fylde and Rossendale performed by Sid Calderbank of the Lancashire Society.

Chorley's Heritage

The Chorley Heritage Centre Support Group held an event in Chorley Town Hall from 24th to 28th September, at which many local organisations were represented, and it was attended by over 900 people. Our team had a stand there, and produced a display **'A Grand Night Out in Chorley'**, looking at the history of theatres and cinema in the town, using material from the abundant local history resources in Chorley library.

The Support Group would welcome any interest from Federation members with knowledge of Chorley's history – contact details from ch.enquiries@lancashire.gov.uk



Heritage Lottery projects

Our team assists organisations with bids for HLF funding and/or with support for successful projects. Some examples are:

The Rossendale Footwear Heritage Project wishes to capture the memories of the people who worked in this once thriving industry for future generations. Project coordinator, Peter Dunne, is looking for people who worked in the footwear industry to tell their stories in a friendly and informal way so that this history can be preserved for future generations. If you would like to be involved in this project, please contact Peter on Burnley, 01282 450259, mobile 07980897483.

Tagging the Treasures aims to catalogue the entire collection of paintings, sculptures, artefacts and furniture bequeathed and donated to Lytham St. Anne's. The Art Collection began in 1925 when John Booth of the Booths Supermarket chain donated a Richard Ansdell painting, "The Herd Lassie", to the Lytham St Anne's Corporation. This was the start of a stream of bequests and donations.

Skelmersdale: A New Town Glassball Digital Media Arts Collective is **documenting the social history of the West Lancashire town through a series of exhibitions, workshops and events, culminating in a photographic archive of historic and new material.** This material will be presented in a unique hard-backed book, website and exhibition. Glassball would be delighted to hear from anyone who has any memories of the town (verbal, written or photographic) they wish to share. mail@glassball.org.uk.

Please contact the team if you think **we** may be able to assist with **your** bid. We will do our best to advise, to offer practical assistance (subject to our team's capacity) or to suggest other resources.

Ch.enquiries@lancashire.gov.uk

=====

For the last six months of 2013, the Community Heritage team from Lancashire County Council organised a project across the county, entitled 'Changing Tracks: Lancashire's Railways since 1945'.

The idea was to involve all age groups in finding out about and celebrating the rich history of railways in Lancashire.

The programme consisted of a variety of events – walks, talks, exhibitions, model railway layouts, children's activities, and sessions on how to trace family ancestors, using railway people as examples. There were 160 events held in 66 libraries (out of the 73 libraries provided by the county council); Lancashire Archives, 6 museums and 7 external venues, which attracted a total of over 2000 people. Some of the comments we received were:

- Very impressive programme evidencing a lot of joined up thinking. Well done!
- Very informative and entertaining. Brought the history of trains alive.
- Well researched, informative, just the right length.
- Brilliant photos and very knowledgeable presenter.

As well as drawing on the assistance of many colleagues from within the county council, we were fortunate to be in partnership with fourteen external organisations as well as numerous individuals.
continued.....

Although we had a very small budget (which we underspent!), teamwork and enthusiasm achieved a great deal.

The role of the Community Heritage team is to work with internal colleagues and external partners to promote all aspects of the unique history of the county and to assist people to research the history of their families and localities.

In 2014 our thoughts turn towards contributing to the commemoration of the First World War as it affected Lancashire people, as well as working on many other projects.

We welcome enquiries from individuals and groups looking to research local and family history, and will be able either to help directly or to signpost people to other resources.

We produce a regular newsletter – please let us have your email address if you would like to be added to the mailing list to receive a digital copy.

Marianne Howell
Community Heritage team

Ch.enquiries@lancashire.gov.uk 01772 534021

(see photos below)



**Launch event at the
Museum of Lancashire in
June**



**One of the 17 walks, ranging
from 90 minutes to five**



**The 26 talks attracted
nearly 700 people**



**'Mind the Gap' events involve
school pupils and older people
exchanging memories and skills**



VERNACULAR ARCHITECTURE in LANCASHIRE

NEWS

Worsley Old Hall, until recently a Brewer's Fayre pub and restaurant, is now part of the Brunning and Price Group, who acquired a 30-year lease (Opening day 17th December, 2013). Much of the south front became rendered in the late C20th, but this has been removed during the recent restoration, revealing the timber-framed walling, which may be C18th, C19th, or even early C20th, even though the core of the house is C16th or early C17th. **For restoration photographs and other information see website** www.brunningandprice.co.uk

The Holme, Cliviger (c.1603), badly damaged in an arson attack in 2003, was sold for £151,000 to a mystery buyer in April 2013. More recently scaffolding has been erected around the structure.

Tonge Hall, Middleton, a decorated timber-framed house of 1584, also suffered from an arson attack, this being in June 2007. Some restoration has now started; in recent months some new timbers have been inserted into the lower parts of the front wall of the cross-wing

Clayton Hall, east Manchester, is a lesser-known historic house, part of which is open to the public, usually once a month. One part of Clayton Hall is timber-framed, C15 or C16, but this section is occupied and private. The part that is open to the public is of late C17 or early C18 hand-made brick, but with earlier origins. The moated site (dry just now) is reached by a C17 stone bridge. **For details of open days and further information see 'The Friends of Clayton Park', an attractive and friendly website** www.friendsofclaytonpark.org.uk

Nearly 500 photographs of **datestones** can now be seen (mid-December) on the **North Craven Heritage Trust** website. This mostly covers north Craven; **but around a fifth are in the Lune Valley and Bowland**.
See website: www.northcravenheritage.org.uk Click onto 'Publications' then 'Datestones'.

The recent YVBSG-led joint visit with Chorley Historical & Archaeological Society to Causeway Farmhouse and cruck barn at Hoghton, and also to Brindle, raised £200 for St Catherine's Hospice, near Leyland. This was doubled by Barclays Bank, meaning that £400 was donated to the hospice.

EVENTS

'Calder Valley Buildings of the C17th : the Craftsmen and their Patrons'

Wednesday 22nd January 2014

A talk by David Cant to Hebden Bridge Local History Society at Hebden Bridge Methodist Church, Market Street at 7.30pm. **Contact** Diana Monaghan 01422 845982. *(The west part of the Calder Valley around Todmorden is in the Lancashire County Palatine)*

'Historic Building Conservation'

Thursday 30th January 2014

A talk by Alan Gardner to Middleton Archaeological Society in the timber-framed Olde Boar's Head, Long Street, at 7.30pm. Visitors £2 **(Middleton near Rochdale)**

'Farms and Farm Buildings in East Lancashire'

Tuesday 4th February 2014

A talk by Les Hardy to Hyndburn Family History and Heraldry Society at Accrington Library, St. James Street. 7.15 for 7.30pm.

'Lakeland Achitecture through the Centuries'

Wednesday 5th February 2014

A talk by Andrew Lowe to Sedbergh & District History Society at Settlebeck High School. 7.30pm. Visitors £2. **Contact** Dilys Evans 015396 22505.

'Aspects of North West Architecture' : a study day in honour of John Champness
Saturday 8th February 2014 **SEE PROGRAMME PAGE 16.**

'Vernacular Buildings in the North West'

Saturday 22nd February 2014

Dayschool at Haslingden Cricket Club, Clod Lane, Haslingden. 9.30am – 4.00pm. £8/£12
(OUR OWN EVENT - SEE PROGRAMME IN THIS ISSUE - PAGE 3)

'Poulton and Old Morecambe'

Wednesday 5th March 2014

A talk by Peter Wade to Slyne-with-Hest Local History Group in the Tennis Club Pavillion at 2.30pm.
Contact Mavis Foster 01524 822722.

'Weavers' Cottages of North East Lancashire'

Thursday 6th March 2014

A talk by Kathy Fishwick to Hyndburn Local History Society at Accrington Library, St James Street.
7.30pm. Visitors £3. **Contact** 01254 237229.

'A History of High Bank House, Barbon'

Monday 10th March 2014

A talk by Mike Kingsbury to Kirkby Lonsdale & District Civic Society at The Institute, New Street. 7.30pm.
Contact 015242 73457.

CUMBRIA VERNACULAR BUILDINGS GROUP Study Day :

'Building Materials : Earth, Timber, Stone' Venue and details TBA.

Saturday 8th March 2014

The number of members has now reached the 70 mark (mid-November), including members from Lancashire North-of-the-Sands, and, more recently, the Lancaster/ Lune Valley area. For further information about 2014 events visit their website www.cvbg.co.uk

YORKSHIRE VERNACULAR BUILDINGS STUDY GROUP

Friday 9th to Sunday 11 May 2014

Annual Recording Conference in Sedbergh, jointly with Cumbria Vernacular Buildings Group and Sedbergh Local History Society. Details tba. **Contact Kevin Illingworth: 01422844941**

There is likely to be a full-day visit to buildings in **south-east Lancashire** in 2014. Details will be in the the Group's **February** or **May** newsletters in 2014. **These can be opened by visiting the YVBSG website** www.yvbsg.org.uk

'History on the Ground : Local History Walks'

Late April to early June 2014

This course of Tuesday afternoon walks in **North Lancashire**, looking at **local history and vernacular buildings**, has been running for many years. Typically there are 5 or 6 walks. on Tuesday afternoons from 2-4pm or sometimes 12-4pm, often in rural areas. **In recent years the walks have covered the Fylde, Beetham, Borwick Hall, Whittington, Slaidburn, Goosnargh, Walton-le-Dale, and Penwortham.** The group often goes into barns, and sometimes farmhouses.

Contact [James Houghton \(Pilling\)](mailto:James.Houghton@Pilling.org.uk) 01253 790334 or 07913 820893 in early April.

continued.....

North Craven Heritage Trust

This group usually has **at least one vernacular architecture walk in Lancashire (or the border area)** each year. Visitors are welcome. **For future 2014 events visit** www.northcraven.org.uk

Historic Farm Buildings Group

19th to 21st September, 2014

The HFBG conference will be in **north-east Lancashire**. Details tba. Check the HFBG website www.hfbg.org.uk later on (and websites of YVBSG & CVBG)

**All information in the above section supplied by Kevin Illingworth.
Telephone: 01422 844941**

=====

A MILESTONE REACHED: READ ON.....

FROM RITA AND PHIL HUDSON, WINTER 2013

Hello and Welcome to our winter publication.

Herewith, part 2 Volume 16, the very final issue of LHQ after 16 years. This means that we are now closing down the publication in its present form.

Possibly after a short break we will be able to restore it **as a web publication.**

We thank all who have contributed material and supported us over the years. Now we are in our 70s we are 'retiring' again to concentrate on our own projects and spend a little more time travelling. **Our premises in Settle will remain open, as will our vast NCHRG Archive of material.**
M.E.

=====

MANCHESTER GROUP, VICTORIAN SOCIETY

WEDNESDAY 19 FEBRUARY 2014

The Victorian Postal System and Anthony Trollope

An illustrated talk with Julian Stray: Curator, British Postal Museum and Archive.

A Joint Meeting with the Trollope Society

6.15 for 6.30 pm at the Friends Meeting House, 6 Mount St, Manchester M2 5NS. Cost £7

TUESDAY 25 MARCH 2014

Lancashire to L.A.: the Legacy of John Parkinson, Bolton Architect

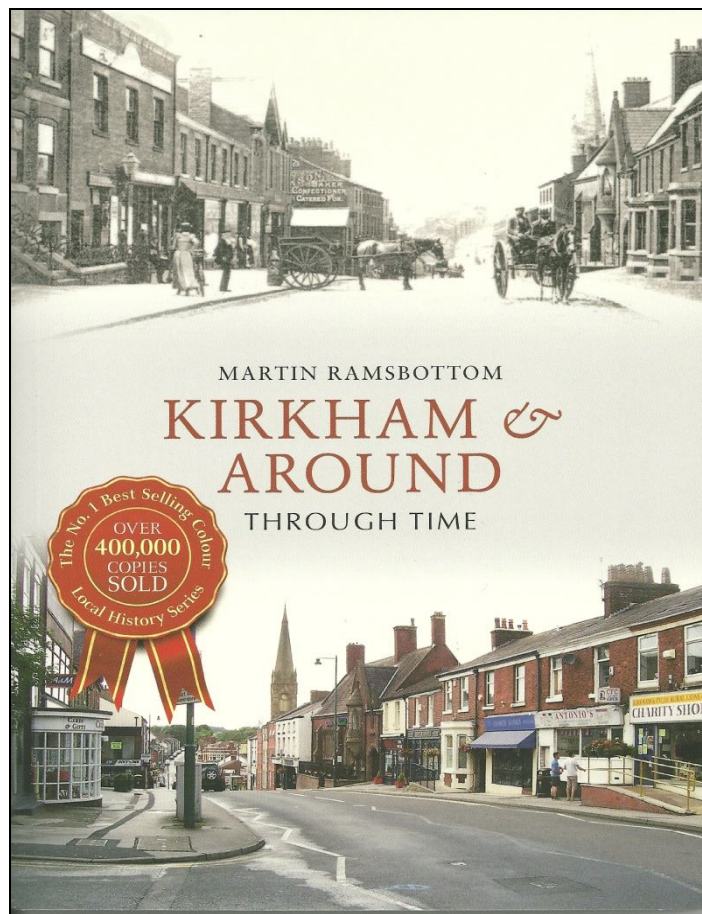
An illustrated talk with Jamie Ryan-Ainslie, independent researcher and videographer

A joint event with MMS. 7.00 pm for 7.15 pm. YHA Potato Wharf, Manchester M3 4NB. Cost £5

ALL EVENTS ARE OPEN TO THE PUBLIC

NEW PUBLICATION

New from Amberley Publishing, this title in their popular "Through Time" series concentrates on Kirkham but includes images from surrounding villages, including Freckleton and Wesham. Accompanied by brief captions, old photographs are presented alongside modern images taken from a similar vantage point. There are a short introduction and a bibliography, together with a series of maps showing the growth of Kirkham and Wesham from the 1840s to 1938.



Author: Martin Ramsbottom, Ph.D.

Title: Kirkham and Around Through Time. ISBN 9781445616537.

Size: 165mm x 235mm. Extent: 94 pages. Softback.

**Available from The Scroll Bookshop, 66, Poulton Street, Preston. PR4
2AH**

Price £14.99 + Post and Packing £2.25

The author, a retired Chartered Librarian, is a life-long resident of the town. His previous work includes "An Historical Tour around the Town of Kirkham" and "The Cottage Homes, Moor Street, Kirkham."

LANCASTER UNIVERSITY Centre for North-West Regional Studies

Saturday 8 February 2014

**Aspects of North-West Architecture:
a study day in honour of John Champness**

Venue: Biology Lecture Theatre, Lancaster University (marked 43a on new campus maps),
(Nearest parking: South West Drive; Library Avenue; Farrer Avenue.)

- 9 30 a.m. Assemble Biology Lecture Theatre (tea/coffee is not served
at beginning of the day – but is available to purchase on campus)
- 9.50 - 10.00 **An appreciation of John Champness**
– Dr Alan Crosby, British Association for Local History
- 10.00 - 11.00 **Country Life and the English Country House: the Story of an
Unusual Relationship** – Dr John Goodall, Architectural Editor,
Country Life
- 11.00 - 11.30 Coffee/tea & biscuits
- 11.30 - 12.30 **Music in a Lancashire country house: Rufford Old Hall in the 1730s**
– Dr Alan Crosby, British Association for Local History
- 12.30 - 1.30 Lunch
- 1.30 - 2.30 **Lancaster Castle: Past and Future**
– Peter de Figueiredo, Historic Buildings Adviser
- 2.30 - 3.00 Tea/coffee & biscuits
- 3.00 - 4.00 **Forgebank Cohousing - 21st Century Living** – Chris Coates,
Chair of Directors, Lancaster Co-Housing

Cost: £25. For details contact Christine Wilkinson. See below.

Centre for North West Regional Studies

**Printed Maps of Lancashire:
the first two hundred years
by Ian Saunders**

Ian Saunders shares many fascinating observations about the men who created maps, those who borrowed (or stole) their work, and some of the people who owned the finished products. Harold Whitaker's seminal work, *A Descriptive List of the Printed Maps of Lancashire 1577-1900* (Chetham Society, 1938), is fully updated through the text and appendices.

**A4 landscape format
Softback Full colour cover
60 integrated full colour illustrations of historic maps
ISBN: 978-1-86220-177-4 120pp plus viii**

Published November 2013, £ 19.95 retail (£13.00 wholesale price to Patrons and Friends of the Centre). Please order through our online store, available through our website <http://www.lancs.ac.uk/users/cnwrs/> OR

Contact: Christine Wilkinson, CNWRS, 01524 593770

Centre for North-West Regional Studies, Fylde College, Lancaster University LA1 4YF
CNWRS telephone & voicemail: 01524 593770; email: cnwrs@lancaster.ac.uk

LANCASTER UNIVERSITY
CENTRE FOR NORTH-WEST REGIONAL STUDIES
Saturday 1st March 2014: 41st Annual Archaeology Forum
(TO BE HELD IN THE FARADAY LECTURE THEATRE)

- 9.00 - 9.20 a.m. DELEGATES ASSEMBLE (*tea/coffee is not served at beginning of the day - but is available to purchase on campus*)
- 9.20 - 9.25 Chairman's opening remarks
- 9.30 - 10.10 *The Roman Maryport Settlement Project - John Zant, Oxford Archaeology North*
- 10.10-10.55 *Viking Hoards and Roman Helmets: The Portable Antiquities Scheme in Lancashire and Cumbria, 2010-2014 - Dot Boughton, Lancashire & Cumbria Finds Liaison Officer, Portable Antiquities Scheme*
+ Questions for session
- 11.00-11.30 COFFEE/TEA
- 11.30 - 12.00 *Neptune, Nerva and Mollington - Professor David Shotter, Emeritus Professor of Roman Imperial History, Lancaster University*
- 12.00 - 12.55 *Roman sculpture from the hinterland of Hadrian's Wall - Lindsay Allason-Jones, Visiting Lecturer, Newcastle University*
+ Questions for session
- 1.00 - 2.10 LUNCH (*optional buffet lunch available to book*)
- 2.15 - 2.55 *Feet First at Formby: a study of the footprints of a hunter-gatherer coastal community - Alison Burns, University of Manchester*
- 2.55 - 3.40 *Miners and Farmers, Landscape Survey of Alston Moor - Dave Went, Senior Investigator, English Heritage*
+ Questions for session
- 3.45 - 4.15 TEA/COFFEE
- 4.15 - 4.50 *Barns, boundaries and burnt mounds: a community study into the archaeology of the Sizergh Castle parkland - Jamie Quartermaine, Oxford Archaeology North*
+ Questions
- 4.55 - 5.00 Closing remarks
- 5.00 p.m. Close of Forum

COST: £28 excl. lunch CONTACT: Christine Wilkinson (See p.16)

=====

IMPORTANT LANCASHIRE DIARY PUBLISHED

The Diary of Thomas Fenwick Esq. of Burrow Hall, Lancashire and Nunriding, Northumberland, 1774- 1794

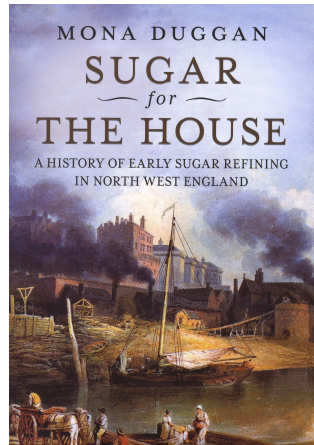
Edited by Jennifer S. Holt

Published by the List and Index Society

Thomas Fenwick was a lawyer and served as M.P. for Westmorland, 1768-1774. A 'man of parts', he kept a diary which covers almost a million words. This has been published in three volumes, along with a fourth which offers full indexes, and substantial information on Fenwick's family background and estates, and his wide-ranging interests. The publisher advertised the four volumes at a special price (£95, including p&p and membership of LIS) available only to the end of 2013. At the time of writing (mid-Jan.) its website gives no other price. Selected months from the diary can be read at:

www.listandindexsociety.org.

The address of the Society is: LIS, The National Archives, Kew, Richmond. TW 9 4DU



***Sugar for the House: a history of early sugar refining in North West England*, by Mona Duggan (Fonthill Media Ltd, 2013), 175pp, illus.(pbk), ISBN 978178155403 Price: £12.95**

The discovery of an early sugar refinery operating in a cottage in Ormskirk in the 1680s – only 50 years after sugar cane was introduced into the West Indies - prompted the author, Mona Duggan, to undertake the research for this book. This is a pioneering work looking at the early development of sugar refining in the North West before Liverpool came to dominate the industry in the nineteenth and twentieth centuries.

The book begins with a brief account of how sugar cane was produced and processed in the West Indies before its importation into the North West. The main body of the text is in four sections, each looking at a different location: Liverpool; Chester; the south of the region (Ormskirk, North Meols, Preston, Warrington and Manchester); Lancaster and Whitehaven. The reasons for the establishment of the sugar industry are considered in each area using an array of evidence such as deeds and leases, wills and family papers, maps and trade directories. The author delves into the complex and sometimes confusing negotiations of business partnerships and highlights the links between certain families and towns involved in the industry. Although there are differences in each area, common themes arise. Merchants with an interest in the West Indian trade were instrumental in investing in the industry; for example, William Patten of Warrington was a tobacco and sugar merchant who established a refinery in that town; similarly John Hodgson, a wine and tobacco merchant of Lancaster, built the earliest sugar refinery there in 1670s. Improvements to the docks in Liverpool, Lancaster and Whitehaven and making the Mersey navigable to Warrington and Manchester were fundamental to the rise of the sugar industry, as was a plentiful supply of local coal for the boilers. There was often a close economic relationship between many of the refineries across the region, strengthened by religious bonds, particularly within the Quakers.

With often only fragments of information the author has managed to piece together the development of this industry in the North West. In some cases there is little documentary evidence, as in the North Meols sugar houses, which are mentioned only on a survey of 1736-7, and in a house bearing the name *Sugar House Cottage*. As a result there is a certain degree of admitted speculation in the book. Nevertheless, this is an authoritative work and the meticulous research carried out in tracing the transient world of some of these businesses is to the author's credit.

This is a very readable book, well illustrated, with some excellent maps showing the location of sugar houses. It will appeal to anyone interested in early industrial history, food history and to local historians of the towns mentioned.

Zoë Lawson

The Future of the Centre for North West Regional Studies

1. The Centre will be moving to the History Department during 2014, to form the core of a new 'Regional Heritage Unit'.
2. This will form the hub of activity intended to foster links, between the University and the community, relating to cultural heritage.
3. The public programme of study days and conferences will continue.
4. The Unit will engage with schools, fostering local and regional history, and will be home to the *Victoria County History of Cumbria* project.
5. The Centre's Director, Professor Angus Winchester, will become the Director of the new Unit and Sam Riches and Christine Wilkinson will be joining it, providing continuity.
6. Over the coming months the Centre will be working closely with the University's Alumni & Development Office to increase funding streams. It is hoped also to build an endowment fund to generate income to support the Unit's work, and staff will be encouraging supporters to remember the Regional Heritage Unit in their wills.

(Information via a circular from CNWRS)

The Talbot Library, Preston

I have heard from a reliable source that the Bishop of Lancaster, the Rt. Rev. Michael Campbell, OSA, has arranged the closure of the Talbot Library in Preston (in the old school building near St. Walburg's Church), and December 13th, 2013, was its final day of opening to the public.

The Talbot Library, formed by the late Bishop Brewer of Lancaster in 1992, consists of a major collection of archival material and books of the utmost importance to the history of the Catholic Church, material drawn from Presbyteries across the north of England and the Midlands. After 21 years, the result of Bishop Brewer's initiative is a collection of Roman Catholic material unparalleled in the north of England and it has been available to anyone who wished to use it.

The building itself is protected by Listing; however, that protection does not extend to the collections held there. There seems to be very little information about plans for the contents.

An email has been circulated among several interested parties in an attempt to raise awareness of the value of the Library and the magnitude of its loss, should it be closed permanently or even broken up and sold. Readers of this newsletter are asked to give the matter their thought and attention and to approach anyone who, in their opinion, might be able to help to protect this Library. The link below will be of interest.

Margaret Edwards.

<http://www.indcatholicnews.com/news.php?viewStory=23831>

OXFORD ARCHAEOLOGY was 40 years old in Autumn 2013 and *Current Archaeology* marked this with an interview with Gill Hey, its Chief Executive and also Regional Manager of Oxford Archaeology North, which is based in Lancaster. OAN came into being in 2001, by which time Lancaster University had no involvement in the teaching or practice of archaeology except through occasional events held by its Centre for North West Regional Studies, whose 41st Annual Archaeology Forum will be held on March 1st, 2014. See advertisement for Forum on page 17.

Book Review: *In the footsteps of Peter Ellis*

by Robert Ainsworth and Graham Jones; Liverpool History Society, 2013. £24

Peter Ellis (1805-1884) is known, if at all, as the architect of two remarkable buildings in Liverpool: Oriel Chambers and 16 Cook Street. This book is about the life of Peter Ellis and his family rather than a critique of his architecture. The early chapters provide a detailed account of the areas in Liverpool where Ellis grew up in the early nineteenth century (Shaw's Brow, Primrose Hill, Gloucester Street and Low Hill), profusely illustrated with contemporary maps, paintings and extracts from directories. The three main sources are Liverpool Record Office, the Liverpool Mercury online archive and the Athenaeum library.

Ellis's father, also Peter, was what would now be called a developer, acquiring land and building houses. Little is known of his son's architectural training, apart from working with his father, but the younger Peter entered the competition for St George's Hall in 1839 and published a book of his unsuccessful designs. As well as houses, he designed a school, a dispensary and a chapel. A major fire in 1863 gave Ellis the opportunity to build the work for which he is mainly known: Oriel Chambers. It was an innovative design with a cast iron frame, fireproof floors and much glass. The reception to the building was not uniformly positive: an article in a local satirical publication, 'The Porcupine', later published nationally in 'The Builder', mocked it. Two years later it was described in the 'Building News' as 'lunar gothic' and 'greenhouse architecture gone mad'. The importance of the building was not recognised until the 1940s and Oriel Chambers is now seen as a precursor of the American skyscrapers. Pevsner in 1969 described it as 'one of the most remarkable buildings of its date in Europe'.

The authors refute the myth that Ellis gave up architecture as a result of the criticism of Oriel Chambers. Although his work in civil engineering and valuation became more important, he continued to work as an architect, designing the Welsh Baptist Chapel in 1866. In his later years he turned inventor, applying for a number of patents, including one for an improved water closet, and the paternoster lift.

Thoroughly researched and beautifully designed, with modern photographs complementing the old prints, this book is a valuable contribution to the history of Liverpool. The enthusiasm of the authors for their subject and for the process of research is apparent.

More information can be found at: <http://www.liverpoolhistorysociety.org.uk/329/#more-329>

David French

NOTE:

Copies are available to LLHF members at half-price (£12) plus P&P (£3.50) if they contact Graham Jones, at his society e-mail address, to make arrangements.

membershipsecretary@liverpoolhistorysociety.org.uk

See flyer on page 4.

=====

IS YOUR SOCIETY PLANNING SUMMER OUTINGS?

If so, you might like to visit APPLEBY CASTLE, CUMBRIA,
which is once more open for tours
BY APPOINTMENT ONLY.

Tickets from Appleby Tourist Information Centre: 01768 351177

See website: <http://www.applebytown.org.uk>

Information about the castle at: <http://www.applebycastle.co.uk>