



LANCASHIRE LOCAL HISTORY FEDERATION

NEWSLETTER

ISSUE NO. 10 FEBRUARY 2015

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***DEADLINE FOR NEXT ISSUE: MAY 15TH, 2015**

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From Wolkowisk to Wallgate and Other Journeys; A History of the Wigan Jewish Community by Hilary Thomas, with a Foreword by Alex Miller



Launched on Monday, 15th December, at the Museum of Wigan Life (Wigan Local Studies), this book (price £8.99, 275pp., 28 illustr.; 30pp. of biographies) tells of the Jewish community from early C19 (Note: there are references to Jews in Wigan in medieval times). A congregation formed in c.1885 and a synagogue was established in 1886. The descendants of some early Jewish families (the Sytners, Nimans, Foxes and Adlers) have shared their memories and helped to bring the small community to life. This extremely valuable record is available from the Museum shop. (See website)

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**THIS IS THE FIRST ISSUE OF THE NEWSLETTER
ACCORDING TO THE NEW ANNUAL SCHEDULE.**

PLEASE NOTE DEADLINES FOR 2015:

FEBRUARY 1st; MAY 15th; AUGUST 15th; NOVEMBER 15th.

**The editor cordially invites you to submit your society information,
your news, your notes, your reports and your articles.**

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**LANCASHIRE
LOCAL HISTORY FEDERATION**

*THE FOCAL POINT FOR PEOPLE INTERESTED IN
THE STUDY OF THE HISTORIC
COUNTY PALATINE OF LANCASTER*

LLHF website: www.lancashirehistory.org/

Annual Subscription: Individual - £5.00 Society - £8.00

Secretary: John Wilson
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Membership Secretary: Zoë Lawson
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Newsletter Editor: Margaret Edwards
email: m.edwards309@btinternet.com

Members receive 4 newsletters yearly
News of your planned society talks, meetings, visits, projects welcomed
Notes and articles on your personal research invited
Your research-related queries posted



Slade Hall, Longsight

Rufford Old Hall

Swarthmoor Hall, etching



Spring Day School

Saturday, 28 February, 2015

at Haigh Hall and Country Park

School Lane, Haigh, Wigan.



'1215 and all that': Living under the law in the medieval north-west

Programme

- 09.30 – 10.00 Assemble & coffee
- 10.00 – 11.00 Dr Graeme White The Magna Carta of Cheshire
- 11.00 – 11.15 Short break
- 11.15 – 12.15 Dr Alan Crosby 'To his uttermost destruction and undoing': rivalry between the Parker family and their neighbours in late medieval Chorley'
- 12.15 – 13.45 Lunch (Optional buffet lunch or bring packed lunch)
- 13.45 – 14.45 Ranulf Higden Society (Cheshire Forests Group)
The Cheshire Forest Eyre roll, 1357
- 04.45 – 15.00 Short break
- 15.00 – 16.00 Dr Paul Booth Criminology in fourteenth-century Lancashire

Fee £16 (to include buffet lunch) £10.00 (day school only)
 There is ample 'pay & display' car parking at the venue. For those without a car, transport can be arranged from Horwich Parkway Station. Please ask for details on booking.
 Applications must be received by 18 February, 2015.

Booking form for Spring Day School 2015

Please send form to: Morris Garratt, 59 Malmesbury Road, Cheadle Hulme, Cheshire SK8 7QL
 Telephone: 0161 439 7202 email: morrisgarratt@sky.com

Please reserve me ____ place(s) I do/do not require a map of the location

I wish to book ____ place(s) for the buffet lunch (vegetarian options included)

Name(s)

Address

Postcode

Telephone Email.....

I enclose a cheque for _____ made out to LLHF



LANCASHIRE LOCAL HISTORY FEDERATION

Individual Membership Subscription Form

The subscription for an individual member in 2015 is £5 and is due on 1 January 2015.
Subscriptions may be paid by cheque, BACS or by Standing Order.

Making a payment by cheque:

I enclose a cheque for £5 payable to LLHF.

Please complete and return the contact details below and send to the membership secretary, Zoë Lawson at the following address: Roselea, Mill Lane, Goosnargh, Preston, PR3 2JX

Or

Making a payment by Standing Order:

Please inform your bank of the Federation's bank details:

Bank Name: NatWest
Account Name: Lancashire Local History Federation
Account No.: 32603983
Sort Code: 01-05-31

The Standing Order should be set up at the rate of £5 per annum payable on the 1 January each year. Please note that Standing Orders stay in force until you inform your bank that you wish to amend the instruction.

If you are setting up a Standing Order to pay your subscription please complete and return the form below to inform the Federation of your intentions.

If you already have a Standing Order set up please still complete and return the form so that contact details are kept up-to-date.

Or

Making a payment by BACS:

If you wish to pay by BACS please transfer payment to the sort code and account number above and ensure you give your surname as reference. Complete and return the form below to inform the Federation you are paying by BACS.

Contact details

Name:

Address:

Telephone:

Email:

Please note: If paying by Standing Order or BACS this completed form can be returned as an email attachment to zoe.lawson@talktalk.net.

Email is the preferred form of contact where available.

Information will be kept in a database for use by the Federation and its officers. Database information will remain confidential to the Federation and will not be supplied to others.

Hulton is saved!

I'm delighted to tell you that the appeal to raise £95,000 to purchase the Hulton Archive has been successful. We reached the target by the end of November and the collection has now been transferred to the ownership of Lancashire County Council.

I am grateful to everyone who has supported the campaign in whatever way. The Federation's £1000 donation was one of the first and helped to encourage other local societies to donate. I have been overwhelmed by the ripple effect – a few targeted letters, 3 funding applications, and an item in *News from the Archives* turned into an international campaign - not quite crowd-funding, but on the way.

More than a hundred individuals and organisations gave money in addition to the major funding grants from the ACE/V&A Purchase Grant Fund, the Friends of the National Libraries and the Trustees of the Pilgrim Trust. The Peel Group, which owns the Hulton Park Estate, site of the Hulton family home from the 12th century, has also contributed to the appeal.

So, a fantastic result. However, for Lancashire Archives, this is only the beginning. We now need to catalogue the collection. The 1940s catalogue is poor and, while there is a usable box list for the rest of the archive, not every item is listed. So there will be more fund-raising in the new year in order to make this wonderful collection more widely known and used.

New future for North West Sound Archives

In the Spring historic sound recordings from the North West will be on the move. The uncertainty of future funding has made the present organisation unviable and the Council of the North West Sound Archive has reluctantly voted to wind up the operation from 31 March 2015.

The unique collections of North West sounds and music, as well as thousands of oral histories and personal stories, will transfer to established archive services in the region. Most of the material relates to Greater Manchester and Lancashire and so will be transferred to the Greater Manchester County Record Office (Manchester Central Library) and Lancashire Archives in Preston. A smaller number of recordings relates to Merseyside and Liverpool, and will be cared for by Merseyside Record Office at Liverpool Central Library. These archives have ideal conditions for storing and caring for recordings and will ensure their preservation for future generations. The recordings will complement existing collections in Liverpool, Manchester and Preston and will ultimately be more convenient and easier for people to access. It is sad to see the archive leave Clitheroe after so many years but it is a wonderful opportunity to develop the sound collections in the areas to which they relate.

Jacquie Crosby
Archives Service Manager Lancashire Archives
Lancashire County Council
01772 533028 www.lancashire.gov.uk

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ERRATUM: SEE ISSUE 9, page21; item 6, lines 3/4 should have read: '...The other (found near **Quernmore**) is...' Apologies. Margaret Edwards. Editor.

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BOOK THIS DATE: SATURDAY, JUNE 27TH, 2015

'REMEMBERING MONA'

***LLHF FULL DAY EVENT IN MEMORY OF DR. MONA DUGGAN**

***AT BURSCOUGH ART CENTRE**

***DETAILS IN NEXT ISSUE**

LANCASHIRE ARCHAEOLOGICAL SOCIETY

On Friday, November 21st, 2014, Frank Giecco from Wardell Armstrong Archaeology gave a very interesting LECTURE on the recent excavations at Papcastle in Cumbria - Roman *Derventio*.

Twenty years ago all that was known about the site was that there was a fort. Then in 1996 Time Team did an excavation, in which the speaker took part. However, in 2009 there was a massive flood which stripped a metre of earth from the site, exposing the Roman surface. It had been thought there was no settlement outside the fort but this devastating event proved that to be untrue.

The talk was illustrated with many exciting slides of the wonderfully preserved sites and finds. The excavators found the remains of an amphitheatre and a Roman water mill and mill race, with timber still in place at the bottom. There was also evidence of a barrack building outside the fort. In 2011 it was discovered that the town was as big as contemporary Carlisle and bigger than Corbridge. An unusual building like a villa was found. There is evidence of very early occupation c.A.D.70s and tantalising hints of C5 and possibly later occupation. A late Roman bridge built across the earlier infilled mill race dated from c.310 onwards and the main road to Carlisle was found with kerb still in place. The excavation exposed burial grounds on the edge of town with evidence of high status buildings associated with them, possible mausoleums. Parts of a twice-lifesize statue of Hercules were discovered and altars with inscriptions were found. These inscriptions showed that the Ala Tunngorum, a cavalry regiment originating from modern day Belgium, was stationed there. Two of the most exciting discoveries were the bath house complexes, one with a laconium - a dry sauna, which was of high status and not found in most bath house complexes. A find that demonstrated the British presence was a complete statue of the *genius loci* holding a Horn of Plenty. Amongst other finds were amulets and votive offerings and an inscription from the Black Sea fleet.

This excavation was a 'community engagement' dig funded by the HLF and there are hopes of raising the money needed to continue the excavations in the future.

Jeanette Dobson

A.G.M. and Members' Night: Friday, January 16th, 2015

This year the usual programme of 'formal business plus talks' was extended to include a challenging 'prize quiz' based on an intriguing display of a very eclectic selection of objects, each having an archaeological/historical association.

The first of three talks was given by **Louise Martin, the Cultural Heritage Officer for 'Headlands to Headspace'**, a programme set up to conserve and celebrate the Morecambe Bay area. A 5-year programme offering 28 projects with 4 themes will invite large-scale community involvement. At present there is particular concern with the built heritage, e.g. Birkrigg stone circle near Ulverston (a site needing protection from vandalism), Jenny Brown's Point (here the chimney and associated building remains are in danger from the tide because of the erosion of the salt marsh), and Kirkhead Tower, a folly at Kent's Bank (which lacks interpretation of its place in the wider landscape, is in need of conservation, and is not accessible to the public). Conserving and interpreting World War 2 defensive landscapes (including gun emplacements on Walney Island) and providing public access to them are also part of the programme. The maritime heritage will naturally be a main topic, involving the recording of associated physical remains and compiling of oral history. There are many opportunities for volunteering and for training. Louise can be reached through her email address: louise@morecambebay.org.uk (**SEE FURTHER DETAILS OF THIS PROJECT ON PAGE 8. EDITOR.)

The next talk was given by **Matthew Ball, the 'Money matters' Project Curator of the Harris Museum, Preston**. This was a fascinating talk about the loss and misattribution of the 'Rossall Hoard' which was found at the coast near the Hall and was in the possession of Sir Peter Hesketh-Fleetwood in 1840. It originally consisted of 400 silver coins from C1-3 AD; however, the hoard now known as the 'Rossall Hoard' consists of C4-5 silver coins

which have a very high silver content. Matthew drew our attention to various aspects of treating the coins, the reasons for certain practices, the large-scale production of silver coinage in early C5 (at the mints in northern Germany 1 million silver coins were being produced each week), and ulterior motives which could exist for production of coinage. The question session showed that Matthew's talk had made a real impact on his audience.

Our last talk was given by **one of our members, Derek Forrest, who is involved in Roman military re-enactment.** This was a very entertaining talk on how the Romans made and drank their wine. For instance, they often mixed wine with sweet things, e.g. honey and lead sulphate! They also liked to sprinkle pepper on it (they also treated milk in this way). Derek suggested that sweetening wine might have arisen because the earthenware containers in which the wine was stored affected the taste of the wine. He has actually tried wine from such containers and has proved this to be the case. Interestingly, when drinking wine the Romans always mixed water with it, generally in the proportions of 2-1. He suggested that the amount of water used depended on the nature of the occasion at which the wine was being drunk - whether it was a relatively serious event or a lively event such as the advent of the dancing girls! Jeanette Dobson

LAS PROGRAMME 2015

Friday 20 th February	Human usage of caves - around Morecambe Bay, the UK and beyond. <i>Hannah O'Regan - Dept of Archaeology, Nottingham University</i>
Friday 20 th March	Building on tradition - Lake District vernacular buildings. <i>Andrew Lowe - Former Building Conservation Officer - LDNP</i>
Friday 17 th April	Roman Maryport Settlement Project <i>John Zant - Oxford Archaeology North</i>
Friday 15 th May	Annual Dinner (time and place to be advised)
Saturday June	Excursion (details to be advised)
Saturday July	Excursion (details to be advised)
Saturday September	Excursion (details to be advised)

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HISTORY ON THE GROUND a former WEA course organised by tutor James Houghton of Pilling. Between late April and June each year 5 or 6 local history/vernacular architecture walks are held in and around north Lancashire. The walks usually last 2 hours (2 - 4pm), sometimes 4 hours. **Villages visited in 2014** were Burton in Kendal, Tatham, Abbeystead and Tarnbrook, Tockholes (near Darwen), and Preesall. At Tockholes we were invited into the cross-wing of the Manor House at Lower Hill (early C17), and at Tatham we saw the interior of C17/C18 Parr House at Lowgill (sometimes called Farr House). At Preesall two barns were inspected internally (see interesting exterior detail below). **Inquiries: James Houghton 01253 790334 or 07913 820893. (Best time: March or April, 2015)** Kevin Illingworth



Barn, Fernhill Farm, Preesall; one of the 7-hole ventilation breathers; 5-hole dovecote, with landing ledge supported by bricks laid in saw-tooth manner. K.I.

FOCUS ON MORECAMBE BAY

Louise Martin is the Cultural Heritage Officer for the Morecambe Bay Partnership (MBP) and her task over the next 4+ years is to involve communities in caring about the Bay's cultural heritage. A scheme focused on this objective has been set up: the *Headlands to Headspace Landscape Partnership Scheme (H2H)*. This five-year project is under the direction of the MBP, which is a charity. The area encompassed by the Scheme is the coast stretching from Cockerham Sands, Lancaster and Morecambe to Carnforth, Grange-over-Sands, Ulverston and Barrow-in-Furness, taking in Walney Island. **Clearly LLHF is bound to have an interest in the Project's work and future.**

*Perhaps some of our Institutional Members, as well as our Individual Members, would like to be involved in (i) researching sites of historical importance (some sites are 'known about' but not really 'known', in that they are not normally accessible to the public and might well benefit from responsible and appreciative publicity); (ii) recording and preserving sites; and (iii) taking part in events which will allow local audiences to become more aware of their heritage. (I was interested to read, in my copy of the *Newsletter* of the CWAAS for Autumn 2014, a note by Louise Martin in which she referred to a Heritage Day organised by the MBP at **Kirkhead Tower**, which is normally inaccessible to the public. The Holker Estate had given special permission to make this possible.)

*Those involved in this exciting and varied programme of different types of investigation will have access to training in all the skills needed for their tasks, including compiling oral histories (relating, for instance, to the Bay's fishing history and traditions). As might well be expected in the case of such an important undertaking, the main national heritage bodies are involved, as well as the relevant local authorities. **Anyone interested in taking part should start by finding out more about what is going on by consulting www.morecambebay.org.uk and contacting Louise Martin.**

Margaret Edwards

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The following books, whose authors are members of the Moorholme Local History Society, will be of interest to readers curious to find out more about Morecambe Bay and its surrounding area.

* *Leighton Moss from Ice Age to Present Day* by Andy Denwood. Carnegie Books. Price: £7.99. Available: Waterstones (Free UK Delivery) The history of a Lancashire wetland from the arrival of hunter gatherers 6,000 years ago, through drainage for farming, to its emergence as an internationally important wildlife reserve run by RSPB.

* *The Matchless Tragedy* by Simon Williams. Price: £5 incl. p&p. Available: simon@mottramroad.freeserve.co.uk This tells the story of Morecambe Bay's biggest boating disaster, and the subsequent inquests. It happened just off Silverdale in 1894, and until now had been largely forgotten.

* *A Morecambe Bay Tragedy* by Simon Williams. Price: £4 incl. p&p. Available: simon@mottramroad.freeserve.co.uk This describes an 1850 tragedy in which 5 young men lost their lives on a boat trip from Silverdale to Grange.

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GARSTANG HISTORICAL SOCIETY: Wednesday, February 11th, 2015 , 7.30pm



Dr Rick Peterson of UCLAN talks on

'Current developments in archaeology in the North West of England'

Venue: Garstang United Reformed Church Hall, Croston Road, Garstang.

Contact: Anthony Coppin on 01995 605824. (Answerphone available)

Interested visitors welcome. Entrance fee £2 for non-members. This includes refreshments.

WYRE ARCHAEOLOGY GROUP

Our Member David Hampson writes: WAG has been around for some time - I'm not sure when it was actually founded - and essentially began as an amateur field archaeology group, investigating actual and possible ancient sites, predominantly in the Wyre and Over-Wyre areas. We've maintained that focus over the years but have also conducted excavations outside the Wyre District boundary. Currently we have around 40 members, representing a wide span of ages, but our 'dig teams' usually involve about 6 regular participants. Our projects may be long term - for example, we've undertaken regular and frequent excavations on Bourne Hill in Thornton since 2005 - or much shorter, such as our 4-day 'Big Dig' at a Roman site in Kirkham.

Our present project is the investigation of the site of a former corn mill near **Woodplumpton**. This has so far involved (i) the removal of several tons of destruction rubble to reveal underlying archaeology and (ii) the parallel investigation of documentary evidence held in public archives in Chester. We plan to have a 'Big Dig' - or possibly a few - next season. Our Big Digs are open to non-members and we advertise these in advance.*

We have a dedicated web site on which more information may be found: www.wyrearcaeology.org.uk
David Hampson, Secretary

***(Editor: Please note deadlines and send me the details, David, as soon as you have them to hand.)**

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FRIENDS OF MANCHESTER CENTRE FOR REGIONAL HISTORY PROGRAMME 2015

Wednesday 18 February Jennifer Reid (Independent Scholar)

A Brief History of Manchester's Broadside Ballads in Prose and Song

Wednesday 18 March To be confirmed

Wednesday 15 April Victoria Garlick (University of Manchester)

"Quick, Clean, Smart and Bright" : the Broadhead Theatres in Manchester

The talks take place monthly at MMU on Wednesdays at 6.30pm in the [Geoffrey Manton building](#)

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REPORT OF MCRH NOVEMBER 2014 TALK

Hallé's other project: the Royal Manchester College of Music

This was the seemingly slightly sardonic title of the talk given by Geoff Thomason on November 19th, 2014, in the Geoffrey Manton Building of Manchester Metropolitan University. And what an engaging talk it proved to be! Geoff is the Deputy Librarian of the Royal Northern College of Music and his material was based on his intensive probing of the correspondence and other documents linked with setting up the RMCM, which stood on the site of his present workplace (the RNCM), the name being a factor which has understandably caused historians some confusion of the two institutions.

In an intriguing overview, Geoff highlighted two main strands of Charles Hallé's dealings, seeing him as an empire-builder and a musician concerned to promote his personal reputation as a pianist. Convincing evidence laid before us clearly supported this view and sometimes placed a question mark over the famous figure's sincerity and credibility, though there was no doubt that he achieved great things. Hallé had a concept of a Manchester which could offer a conservatoire and a notable concert hall and worked tirelessly to turn vision into reality. Continued.....

His starting point was November 28th, 1891, when he wrote to several prominent people, inviting them to attend a meeting at which his idea would be discussed. The ball began to roll; a committee was formed and subscriptions were sought; the main focus was the foundation of the college, and not the concert hall – a wise choice of target, as, two years later, a minute of 1893 was to record that the notion of such a hall held little appeal as far as the public was concerned. By 1892 Hallé was appointing members of staff, some from his orchestra. He expressed anxiety about who should be the Professor of Piano; but Thomason interpreted this as a smoke screen, for Hallé himself craved that position – and he got it.

The great generosity of a benefactor, Oldham cotton magnate Charles Lee, allowed the acquisition of suitable premises, a former gentlemen’s club where today’s RNCM stands. October 1893 saw the opening of the college. Earlier that year, advertisements had sought students for the ‘Royal College of Music, Manchester’. There had been much wrangling over the name because of anxiety that the new college should not be seen as copying, rivalling, or existing in tandem with, the established music college in London. The name eventually adopted was the ‘Royal Manchester College of Music’. But take note: it was only in 1894 that Queen Victoria consented to the use of the term ‘Royal’ – a clear illustration of how ambitious, determined and presumptuous Hallé was.

There were teething troubles aplenty; the new institution saw itself as a national college, but the public did not; the Prince of Wales turned down the invitation to be its President (Hallé himself was appointed to the position, at a yearly salary of £1,000); and payments offered to Hallé’s orchestra members to be tutors seemed low indeed (7 shillings per hour), especially when compared with the very substantial sums offered to lure from elsewhere ‘big names’ whom Hallé was determined to appoint, such as Madame Lemmens-Sherington, brought from London to be in charge of singing and guaranteed £300.00 per annum. (Records were soon to reveal that it was in fact extremely difficult to attract enough students keen to be in the tutelage of Madame Sherington to make her appointment financially viable.) Add to all this Hallé’s machinations, for instance in inviting Brodsky to RMCM when Hesse was already his Professor of Violin, clearly hoping that Hesse would resign as Professor of Violin, and it is easy to imagine that life at RMCM was quite lively. Hesse duly departed for Cologne.

On October 25th, 1895, Charles Hallé died very suddenly. Brodsky was appointed to be temporary Principal of RMCM but before long his appointment was made permanent. He held that position for 34 years.

Margaret Edwards

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Yeoman’s House, 10 Almonds Green, West Derby, Liverpool. Liverpool is noted for its C19 and C20 buildings, but not its traditional ones. The village of **Everton** lost its last C17 house in the 1960s, and **Walton-on-the-Hill** has only the C17 former grammar school from that century. **West Derby**, a Liverpool suburb/village 4 miles from the centre, has at least two C17 buildings. One of these, **the Yeoman’s House**, has been unoccupied for more than 20 years. It was built of red sandstone, but was formerly whitewashed and had a flag roof until c.1930. **Work started recently to renovate and restore the house.** Kevin Illingworth



LANCASHIRE & CHESHIRE ANTIQUARIAN SOCIETY

The President, Morris Garratt, and the Council are leading the Society through a series of desirable changes, some details of which can be found below.

*The Salford Diocesan Archives, attached to St. Augustine's RC Church, has become a very suitable meeting place for LCAS, standing as it does across a very small park (Grosvenor Square) on Oxford Road next to MMU. **Tram and bus users who reach Piccadilly Gardens can then catch one of a wide choice of buses which will take them for the short distance southwards down Oxford Road to MMU.** The venue has an important advantage over previous meeting places in that tea and coffee are available, on arrival (time permitting!) in a large comfortable parlour with kitchen on the ground floor, and also after the meeting, in the same room. This adds, for only a small donation, a welcome social dimension to meetings.

Outline Programme

***February 28:** Joint Day School in association with the Lancashire Local History Federation:
1215 and All That: Living under the law in the Medieval North West

to be held at Haigh Hall nr. Wigan. **For Booking Form for this event see page 3 of this issue.**

***March 24:** **Annual General Meeting 2015** followed by Mary Maharjan: *Metrolink's second crossing*.
Venue: Salford Diocesan Archives, at 2.30pm.

***May 9:** **Visit to Clayton Hall, Ashton New Road, Clayton, Manchester.** Full details will be issued to members with the AGM material early in March. Any non-members wishing to take part should contact Morris Garratt. (Clayton Hall: see page 22. Editor)

***September 30:** Guided visit to St. Augustine's RC Church, Grosvenor Square, and the Salford Diocesan Archives led by Father David Lannon, Diocesan Archivist.

***October/November (date and programme to be confirmed).** A Day School at Gaskell House, Plymouth Grove, Manchester, in association with The Gaskell Society and the Friends of Gaskell House. Provisional title: *Manchester's literary heritage*.

*The LAS programme card will in future cover the calendar year (e.g. 2015) rather than cut across two years (e.g. 2014-2015). The 2015 card will include the programme as outlined above, and will also include a map showing the location of St. Augustine's Church and the Salford Diocesan Archives.

*Volume 108 of our *Transactions* is currently with the printer and will be published early in 2015.

President: Morris Garratt, 59 Malmesbury Road, Cheadle Hulme, Cheadle, Cheshire, SK8 7QL, email: [morisgarratt@sky.com](mailto:morrisgarratt@sky.com); tel: 0161 439 7202

Hon. Secretary: Ms. Alice Lock, 4, Fraser Street, Ashton-under-Lyne, Tameside, OL6 6LL. email: malicelock@hotmail.com; tel: 0161 339 5542

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RECENTLY DISCOVERED UNIQUE C17 MAP OF LANCASHIRE

Readers who are interested in old maps of Lancashire will be excited by news that a previously unknown map of the county has been discovered and was on display for a short while (until Dec. 22nd, 2014) at Manchester University. Information about the map can be found on the Manchester University website:

www.manchester.ac.uk/discover/news/article/?id=13422

Morris Garratt

BOLTON ARCHAEOLOGY AND EGYPTOLOGY SOCIETY

Tuesday 17th February	Mystery Egyptology lecture – tba	Dr Carolyn Routledge
Tuesday 17th March	Anglo-Saxon and Viking Lancashire	Anne Davies
Tuesday 21st April	AGM and The Rediscovery of Egyptian Hieroglyphics	James Parr

(See BAES news page 25. M.E.)

MOURHOLME LOCAL HISTORY SOCIETY

Covering the Old Parish of Warton

MEETINGS are held in YEALAND VILLAGE HALL AT 7.30P.M.

on the **FOURTH WEDNESDAY OF THE MONTH, SEPTEMBER TO APRIL.**

February 25th	'Local Metal Detecting Finds'	William Hargreaves
March 25th	'The Boundaries of Beetham Parish'	Peter Standing
April 22nd	AGM - What is that? Part 2	Geoff Wood

PENDLE FOREST HISTORY GROUP

We are holding our AGM on February 18th, which marks the conclusion of another exciting year.

During 2014 our members were involved in a range of activities which included excavation work at local sites, organising an exhibition of wartime memorabilia at Barley Village Hall to mark the 100th Anniversary of WW1 and taking part in landscape survey walks with the Friends of Pendle Heritage archaeology group.

We start 2015 with a full programme of speakers, some of which are detailed below and include a much anticipated talk by Les Hardy, Chairman of the Historic Farm Buildings Group, who organised the HFBG Conference in Downham last September.

'Land and Water Management' by Dave Oyston - 21st January.

'The Romans in Lancashire' by David Taylor – 18th March.

'Historic Farm Buildings' by Les Hardy– 20th May.

'Villages, Bridges and Tramways' by Harold Hogarth – 15th July.

Barley Village Hall, located at Cross Lane, Barley, near Burnley, BB12 9JU, is our regular monthly meeting venue.

Meetings start at 7.30 pm and guests are welcome. Fee £2.00 per person including refreshments. More information about the Group can be found on our website:

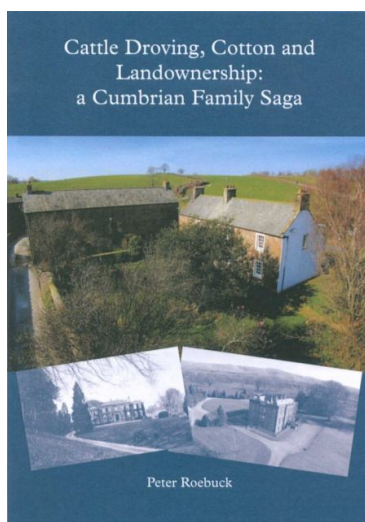
www.pendleforesthistorygroup.co.uk

A FORETASTE OF THINGS TO COME?

David Johnson of Ingleborough Archaeology Group contributed an extensive report to *Current Archaeology* for November 2014 (Issue 296) demonstrating that excavation at Horton-in-Ribblesdale and Brows Pasture had produced evidence pointing to Anglo-Saxon associations. This led him to consider it is time for a reassessment of sites labelled Viking or Romano-British. He stated: 'Perhaps the obvious candidate for revisiting is the so-called 'Viking' settlement at Ribblehead, which was investigated in the mid-1970s (CA61), but while its excavator, Alan King, described it as 'of Viking type', he did stress that it could equally be Anglo-Saxon – especially as the only firmly dateable artefacts were three coins minted in Anglian Northumbria in the 860s. It may well be that the three sites so far identified are only the first hints of wider Anglo-Saxon activity in the western Yorkshire dales.' M.E.

A CUMBRIAN FAMILY, A BRANCH OF WHICH MOVED TO **STOCKPORT & MANCHESTER**
AND BECAME IMPORTANT IN COTTON TRADING AND PROPERTY DEVELOPMENT

NEW PUBLICATION FROM CWAAS



Cattle Droving, Cotton and Landownership: a Cumbrian Family Saga by Peter Roebuck

Softback. 184 pages, with 21 illustrations. Size 245 x 174mm. Extra Series XLIII. ISBN no. 978 1 873124 66 6

Price: £20 (post free); £18 (post free) to CWAAS members. Cheques payable to CWAAS.

This book views historical developments in north-western England through the experience of one family. Established at Wrey in the 16th century, the Parkers later acquired further property at Carleton, and at Old Town near High Hesket, all south of Carlisle. Until the 1790s they serviced the droving trade, accommodating and feeding cattle moving south from Scotland and Ireland and becoming among the most prosperous yeomen-farming families. Then, financed by a mortgage on Old Town, a group of them moved south to **Stockport** and **Manchester**. There they became manufacturers and merchants; they exported cotton goods all over the world and, as property developers, contributed substantially to the re-building of central Manchester. In 1822 they used their new-found wealth to purchase other property in Cumbria and were then energetically engaged in improvements at and around both Warwick Hall near Carlisle and Skirwith Abbey near Penrith, becoming senior members of the county community. However, the senior branch of the family at Old Town failed to reproduce itself and the estate was split into three parts from 1856. The fortunes of the successor branches failed to prosper; and, along with Warwick Hall, the Old Town property was sold at the turn of the 19th century. The family's experience offers a fascinating perspective on the economic and social history of north-west England and, in particular, on the links between Lancashire and Cumbria.

Peter Roebuck is Emeritus Professor of History at the University of Ulster where, in 2002, he was awarded a C.B.E. 'for services to higher education in Northern Ireland'. He was Founding Editor (with David Dickson) of *Irish Economic and Social History*, 1974-84. Most of his many publications are in British and Irish agrarian history or related topics: they include *Yorkshire Baronets 1640-1760: Families, Estates and Fortunes* (Oxford, 1980) and (with others) *Public Service and Private Fortune: the Life of Lord Macartnev 1737-1806* (Belfast, 1983). Having retired in 2007 he now spends most of his time at Old Town House in Cumbria, ancestral home of the Parkers; and is embarked on a study of cattle droving through Cumbria 1600-1850.

Orders to Ian Caruana, 10 Peter Street, Carlisle CA3 8QP (Tel: 01228 544120)

If you have any queries please email: elizabethhallnutt@btinternet.co

NEWS FROM REGIONAL HERITAGE CENTRE

Saturday, 7th March: Annual Archaeology Forum.

There is a packed programme, though please note that there will be a shorter running time than usual for this event, because the **formal launch of the Regional Heritage Centre** will follow on from the end of the Forum. **The launch will include a drinks reception, some presentations on the work of the Centre and a light-hearted talk by the archaeologist Lindsay Allason-Jones, OBE, on her experiences as a consultant in the film and TV industries.** Patrons and Friends will be contacted in the New Year about attending **a dinner after the reception**; anyone else wishing to attend the reception should contact the Centre **by 27 February 2015 at the latest**, by [email](#). Full details of Forum on our website.

NEW RHC PUBLICATION

Breaking the Bonds of Capitalism: the political vision of a Lancashire mill girl

by Roger Smalley. This book focuses on the life and work of Ethel Carnie Holdsworth (1886-1962). Born in Oswaldtwistle, Ethel worked in cotton mills from the age of thirteen but also attended evening classes and educated herself in a Co-operative Society library. She published her first poetry in 1907, and later became a novelist and political commentator. Her work was published in Russia and the USA but her star waned in the 1930s and she died in obscurity. The rediscovery of the 1921 film of her novel *Helen of Four Gates* has led to renewed interest in her life, work and vision.

The book is available via the online store; price: £12.95 (£9.50 for Friends and Patrons of the Centre).

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DON'T FORGET.....New Address for REGIONAL HERITAGE CENTRE (RHC):

Dept. of History, Bowland College, Lancaster University, LANCASTER. LA1 4YT

Email: rhc@lancaster.ac.uk Telephone: 01524 593770

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A possible destination for one of your Society's Summer Outings?

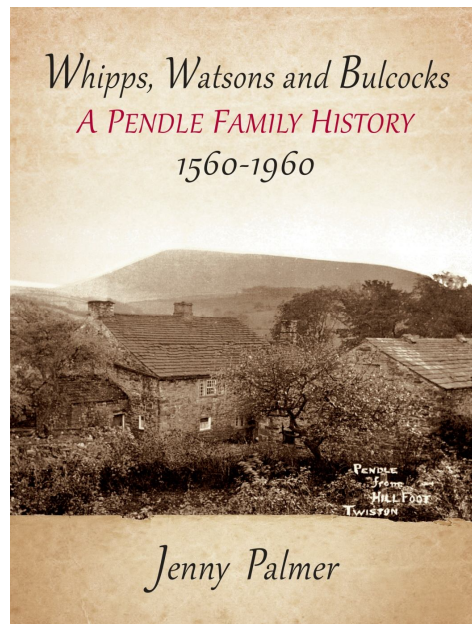
Countryfile broadcast on TV on November 30th, 2014, included a slot focused on **Rivington Gardens**, designed by Thomas Mawson and Lord Leverhulme, the owner of the hall and grounds. Unfortunately the gardens fell into serious decline a long time ago. However, Ben Williams of *Groundwork* explained for viewers the aims behind the current schedule of restoration. There is no intention of attempting to open up all the views which the earliest visitors could gain and minimum intervention in restoring the masonry (there are some twenty structures in the garden) is to be undertaken; however, some views will be made available once more. Modern visitors will be able to take a guided journey, climbing higher as the land allows, until on reaching the summit they will have breathtaking views of the gardens and surrounding countryside. The *Countryfile* presentation was very effective and enticing for people who like a bit of an adventure. Perhaps YOUR Society might be tempted to explore? MargaretEdwards

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THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS (S.P.A.B.)

There are 19 Regional Groups, each with a secretary or an events organiser. **The good news is that Ray Wilson, of Padside Hall near Pateley Bridge, Harrogate, will be organising events in Lancashire and Cheshire in 2015.** Ray has done sterling work organising visits in Yorkshire for many years, and will continue to run events in Yorkshire. **For membership details** see www.spab.org.uk Membership starts from £27. Visits are not normally expensive. Kevin Illingworth

**New book, by our member Jenny Palmer.
Available for £5.99 plus postage.**



Published in 2014 (and advertised in our supplementary pages, extra to Issue No. 7), it describes the history of her family of yeoman farmers and weavers, who have lived in the same house at Twiston near Clitheroe for hundreds of years. Contact:

jenniferpalmer7@btinternet.com

Ancoats Dispensary (Listed Grade II)

The local community group in Manchester dedicated to saving the Dispensary and restoring it for community use **recently gained a Stage 1 Heritage and Enterprise Grant** and now faces the task of raising £55,000 pounds in match funding by February 28th, 2015. Readers can find out more about the Group at the following:

Crowdfunding site <https://spacehive.com/thebeatingheartofancoats>

New website <http://www.ancoatsdispensarytrust.co.uk>

Twitter address @twitdispensary

A video produced free of charge by Brickhouse Productions Ltd can be viewed at:

<https://www.youtube.com/watch?v=HFhyri-zKIY>>

Compiled from information submitted by Amy-Grace Whillans-Welldrake, a Director of the Trust.

Contact: amygrace24@gmail.com 07949816043

The Great War and the North West



A Book Launch, Talks & Reception were held on Sunday 14th September, 2014, at 2.30pm, in the Imperial War Museum North, Salford. The books launched were:

The Great War: Localities and Regional Identities

By Nick Mansfield and Craig Horner (eds.), (Cambridge Scholars Press, 2014) £39.99.

The Great War and the North West

By Nick Mansfield (ed.), (Manchester Region History Review, vol 24, 2013) £10.99.

The host was the **Manchester Centre for Regional History** at **Manchester Metropolitan University**.

There were short talks by **David Swift** (University of Central Lancashire, and the only author to contribute to both volumes), speaking on working-class patriotism during the First World War and beyond; and **Helen McCartney** (Kings College, London), speaking on local patriotism in the North West. To obtain these books consult the relevant websites.

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THINK ABOUT IT (1)

A feature in the 'i' newspaper for December 18th, 2014, highlighted the **decline in the number of libraries in our country**, giving some interesting figures.

A decade ago: 4,622.

At present: 4,145. (Figures from *Public Library News*)

Closures since 2011: 324 'at least'.

Now under management by volunteers: 400. (Figures from library campaigners)

Use of libraries now: 'half what it was in 1997'

(Quoted from Tim Coates, ex-Managing Director of *Waterstones*)

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THE VERNACULAR ARCHITECTURE GROUP

SUMMARY: The VAG Winter Conference, Saturday 3rd and 4th January 2015, at Leicester University.

The title was 'Farmsteads in Focus.' There were 130 attendees – a record, with members travelling from as far north as Belfast and Newcastle, and from Guernsey and Cornwall in the south. Out of 16 speakers, 6 were from the northern counties of England. **Joan Grundy, originally from Clitheroe, spoke about 'Dairy cattle housing in Lancashire'**. Peter Messenger, former Carlisle Conservation Officer, discussed 'Statesmen's Farmsteads in Cumbria'.

ALERT: Peter's talk, and the presence at Leicester of other leading members of the **Cumbria Vernacular Buildings Group**, were important because **The Vernacular Architecture Group's 5-day Annual Conference will be in Cumbria this year, from 7th to 11th July 2015, in Penrith**. There will be 3 full-day coach trips, visiting many farmhouses and barns not normally open to the public, with illustrated lectures and meals in the evenings. **Guests are occasionally able to join these almost unique conferences, but anyone keen to go should join the VAG by visiting the website www.vag.org.uk and printing-off the Membership Application Form, preferably to arrive before 1st March, 2015.** Kevin Illingworth

BURY REMEMBERS THE FIRST WORLD WAR

The Centre for Cultural Collections (CfCC), part of Bury Library Service and formerly Bury Archives and Family History Service, has received £60,800 from the Heritage Lottery Fund (HLF) for an exciting project called *Bury Remembers the First World War*.

Led by CfCC staff and volunteers from the local community, the project focuses on the extensive historical content held within several local newspapers which were in print during the time of the First World War.

The project will involve extracting poetry, local stories, photographs, servicemen's obituaries and other local information, which will be used to produce various publications and an online database. The newspapers for the years 1914 - 1919 no longer exist as hard copies and are not currently available online, which means that the work of this project will provide unique access to a wealth of local history for the first time.

More information about this project and the work of the Centre for Cultural Collections is available via the following links:

<http://www.buryremembers.co.uk/blog/>

<http://twitter.com/buryculture>

<https://burygreatwar.wordpress.com/>

<https://buryculture.wordpress.com/>

If you would like to get involved in this project, or know someone who would, please contact Centre for Cultural Collections, Moss Street, BURY, BL9 0DR

or 0161 253 6782

or Culture@bury.gov.uk

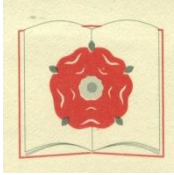
Adam Carter of Bury Archives has let it be known that so far he has a list of 17 local volunteers from across the Borough. It is his intention, once the project gets under way, to involve people who live farther away, as the HLF guidelines encourage this. He reports that the digital scanning machine has arrived. This will scan the microfilm copies of the newspapers and convert them to digital format.

Anyone who wishes to express an interest is invited to write to Adam using his email address: A.J.Carter@bury.gov.uk

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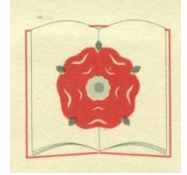
THINK ABOUT IT (2)

Response to figures regarding changes in the use of libraries in the UK: Recommendations – ‘a complete reinvigoration of the library network’. Ideas included becoming more like cafés, with wi-fi, sofas and hot drinks; and bringing the public into management, in line with bringing parents into school governorship. (Taken from ‘i’ newspaper for December 18th, 2014, quoting from **the Sieghart Report** published on the last day before Parliament rose for Christmas. The timing had aroused ‘suspicions that the Government may be trying to bury those recommendations that would require increased spending’.)

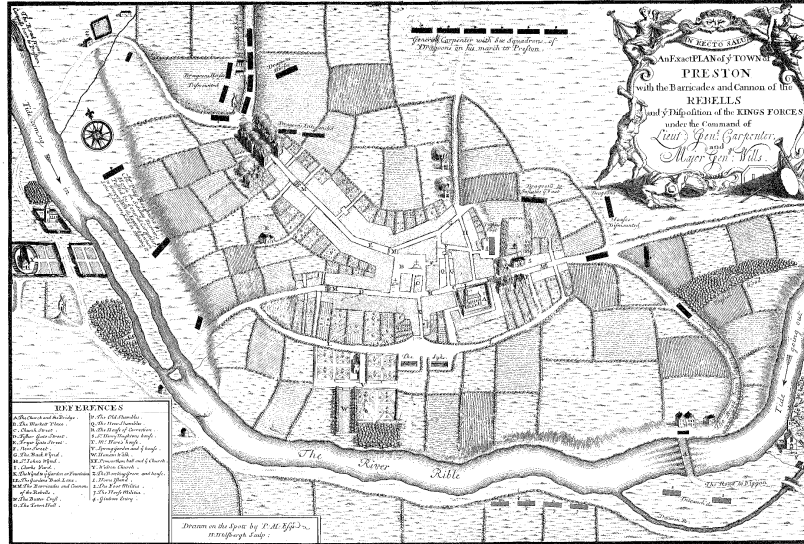


Friends of Lancashire Archives

Charity Registration Number 518611



Death and Exile Braving ... the Battle of Preston, November 1715



Plan of the Battle of Preston 1715 - L.A. ref. DDPR/41/1

A talk by Dr David Hunt

followed by a buffet

To be held at Lancashire Archives, Bow Lane, Preston, PR1 2RE

on Friday 13 March from 7pm

Fee: £10

Booking form for Spring Buffet

Please complete and return to: Zoë Lawson, Roselea, Mill Lane, Goosnargh, Preston, PR3 2JX.

Tel. 01772 865347 or, if paying by BACS, email this form as an attachment to : zoe.Lawson@talktalk.net

Name(s)

Address

Postcode

Telephone Email.....

I enclose a cheque for _____ made out to *Friends of Lancashire Archives*

Or

I wish to pay by BACS. Please transfer funds to the following account:

Sort Code: 16-28-33 Account number 11771886. **Ensure you give your surname as reference.**



After being approached to give publicity, we present the text below, which has been edited so as to be relevant to our own publication. LLHF is always ready to draw attention to courses in history available in the area it covers. Margaret Edwards.

The University Centre at Blackburn College offers Joint Honours in History with Politics or Sociology or Literary Studies or English Language.

As the Centre's publicity explains:

From Local History to the 18th Century, Oliver Cromwell to Totalitarian Regimes, Women's History to History in Film, Film in History, Witchcraft and Magic in Early Modern England to Never Had It So Good – British History from 1945-79, and many more, there's a great mix of over 40 modules that you can choose from; and we teach you the study skills necessary for all good historians.

Want more information?

Just call course leader Judith Moss on 01254 292414 during office hours or email her on j.moss@blackburn.ac.uk or contact the University Centre on www.blackburn.ac.uk/Y001

Our degrees are validated by Lancaster University, one of Britain's top 10 universities and in the world's top 1%. It's a Lancaster degree you come out with but it's taught entirely here in Blackburn. Members of the Staff on our programmes, like those on the staff at other universities, are published authors, regularly deliver papers at conferences and take active roles in public and private institutions and matters related to their subject specialisms and interests. While a significant number of our students are home-based we also attract undergraduates from all over the UK as well as from overseas.

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New website for U3A History Groups: u3ahistory.wordpress

A report in *Third Age Matters* (Autumn 2014) gave details of a site set up for U3A by Ian McCannah, British History Subject Adviser, which will enable British history groups to share details of successful meeting structures; experiences of visiting historic buildings, museums, exhibitions; research material; lecturers and their topics; and courses offered by outside bodies. All material must be submitted to Ian McCannah before it can be posted on the site. **Those who make posts must take responsibility for copyright matters.** Access to the site does not require usernames or passwords and anyone who chooses to register will receive all material posted on the site via their email addresses.

Contact: email: ijmccannah@aol.com telephone: 01707 87014

LYTHAM AND BLACKPOOL SCHOOLS ARCHIVE

By Helen Unsworth

AKS School on Clifton Drive in Lytham is the home of King Edward VII School, Queen Mary School and Arnold School archives. The collection is made up of some of the records and memorabilia from the three schools and also includes records from KEQMS, established following the merger of King Edward's and Queen Mary's in 1999.

Volunteers have played an enormously important role in establishing this new resource. Instrumental in the initial founding of the archive, all three schools had a mix of former students and teaching staff, keen to maintain the heritage of their respective schools. I was hired as the AKS school archivist to provide some professional advice in the cataloguing and conservation of the material, helping to ensure its long term preservation, and to establish an archival catalogue online. The volunteers have taken on the task of listing, describing and repackaging the material in the archives, contributing with their own knowledge and understanding of the schools.



The material held, which includes contributions from the Old Boys' and Old Girls' Societies, is a diverse collection of **paper records**, such as the original admission registers from the opening of the schools, photographs, news cuttings, school magazines c.1904-2000, finance ledgers, minutes from some of the various clubs and societies, as well as **examples of uniform, scrapbooks, trophies and artwork**. These sources offer a variety of research opportunities for family or local history, with the magazines in particular offering a revealing insight into social attitudes of the period.

The archive catalogue is online for anyone to access through the school website at www.keqms.co.uk/about-aks/view/3 and includes some images of the memorabilia and photographs. Access to the archive is by appointment only, through the AKS school office.



Vernacular Architecture Talks and Events: News from Kevin Illingworth

'The Old Halls of Lancashire'

Tuesday, 24th February, 2015. A talk by Stephen Sartin to **Blackpool and Fylde** Historical Society; 7.30pm at Blackpool Cricket Club, Stanley Park. Visitors £2

'The Castle Dairy at Kendal' (C14 house – see photograph below left.)

Thursday, 26th February, 2015. A talk by Dan Elsworth to **Lancaster** Archaeological and Historical Society; 7.15pm at St Paul's Hala Centre, Lancaster. Visitors £3

'Traditional Farm Buildings in Upper Ribblesdale'

Thursday, 12th March, 2015. A talk by David Johnson to **Burnley** Historical Society; 7.15pm at The New Church, Briercliffe Road, Burnley. Visitors £2. Contact: S. Child 01254 201162.

Cumbria Vernacular Buildings Group: Study Day

'Small Towns of Cumbria – Urban Survivals of Vernacular Buildings'

Saturday, 21st March, 2015. 10am – 4pm. At The Lunesdale Hall, **Kirkby Lonsdale**.

CVBG members : £15, including lunch and afternoon walk.

Non-members: contact June Hall - 07547 081631, or Mike Kingsbury - 015242 76434.

'Traditional Farmhouses in and around The Forest of Bowland'

Thursday, 9th April, 2015: Illustrated talk by Kevin Illingworth to **Pendleton** Historical Society (near Clitheroe); 7.30pm at Pendleton Village Hall'. Visitors £3. Contact: Jilly Farthing - 01200 428202

(See photograph below right: Foulscles Farmhouse, Newton-in-Bowland; will feature in talk.)



'The Work of a Master Thatcher'

Tuesday, 19th May, 2015. A talk by retired thatcher Barry Milne to **Mawdesley** U3A; 7.30pm at Farmers Arms PH, Chorley Road, Bispham, L40 3SL. Visitors £3. Contact – 01257 464640 (Pub)



Barry photographed at the 2010 Wycoller Country Crafts Fair.

One of my Christmas cards showed an illustration of Durham Cathedral and, on the back, carried the following information. It is faithfully reproduced here to draw attention to plans concerning an important and popular destination for society excursions.

To mark the 300 years since the formation of the United Grand Lodge of England in 1717.

The Provincial Grand Lodge of Durham is to fund the installation of a stone floor in The Great Kitchen.

The Great Kitchen will be transformed into a special Exhibition of St Cuthbert's artefacts, his Vestments and manuscripts and including his Coffin. All of these valuable pieces of history will be exhibited in specially display cabinets and the entire area is to be located in a closely controlled atmospheric and environmental facility.

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HISTORIC HALLS NEED FRIENDS, DON'T THEY? DISCUSS!

Friends of Wythenshawe Hall and others: update on some historic houses

In Lancashire, only a few historic houses are open to the public in January and February. In and around Manchester, some very interesting houses have been closed for several years. The partly timber-framed Monks Hall, Eccles, closed in the late 1980s. Foxdenton Hall, Chadderton (1620 and early C18), has been closed for several years pending renovation.

Bramall Hall, Stockport (a splendid Hall rated by Pevsner as 'one of the four best timber-framed mansions of England', and lucky to have a very active group of Friends), is closed until Spring, 2016, for restoration and refurbishment.

Wythenshawe Hall (early C16) and Heaton Hall were mothballed in 2010 (although groups have occasionally been able to visit the latter). But in 2012 a Friends Group was established at Wythenshawe Hall, with some open days. In 2015 open days are planned at least once a month. Wythenshawe Hall is just over 6 miles south of Manchester. For open days see www.wythenshawehall.com

The Friends of Clayton Park is a group that opens part of the moated Clayton Hall regularly - two Saturdays in each month in 2015. The timber-framed hall, 3 miles east of Manchester, is C15 or C16, but this older part is rented and lived-in, so is not open to the public. The late C17 or early C18 adjoining brick section, to the left, open to the public, is not without interest, though. For open days see www.friendsofclaytonpark.org.uk (Photos: K.I. 1, Wythenshaw Hall; M.E. 2, 3 and 4, Clayton Hall.)



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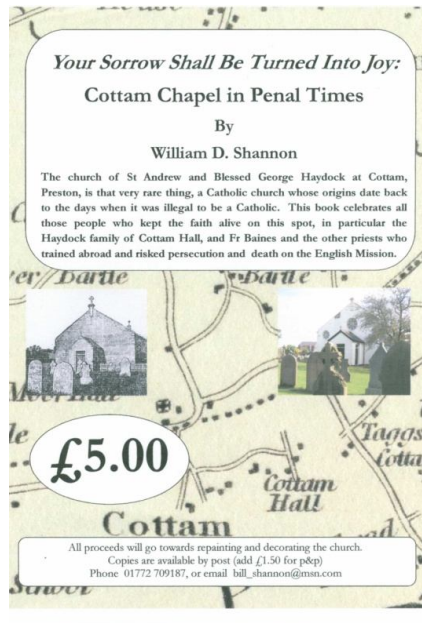
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William Shannon is a member of the congregation at St. Andrew's and is an Honorary Alderman of Preston City. After retirement, he studied for an MA and PhD in history at Lancaster University, and now researches, and publishes papers on, landscape and agricultural history in the Tudor/Stuart periods, and on the history of cartography. He has been a guest speaker for LLHF and our members will also have heard him at RHC days and events arranged by local societies.

Above is seen his recent privately-published attractive booklet, the product of extensive in-depth research. It has 20pp with strong card cover, produced in A4 format, and offers a history of Cottam Chapel in threatening times, along with a bibliography of original records held at the National Archives, Kew, and a very full list of published sources, as well as 21 illustrations including 4 maps. Its publication in late 2014 was well timed to draw attention to the tercentenary of the 1715 Jacobite rising and the Battle of Preston, on which an Appendix gives background information and an outline of the terrible repercussions affecting Lancashire's Roman Catholics, amongst whom the Haydock family of Cottam had long held considerable influence. In addition to celebrating all those who kept the Catholic Faith alive in Cottam, Bill has been committed to correcting myths which grew up over the years, some being committed to print. As he states, 'the account of Cottam Chapel and the Haydocks is remarkable enough without the need for additional embellishment.'

This booklet will fascinate people having a variety of interests in Cottam and Lancashire's history. It is modestly priced (£5 plus £1.50p&p) and all proceeds raised will go towards the painting and decorating of the church.

Contact: bill_shannon@msncom or 01772 709187. Margaret Edwards

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A DISCOVERY INDEED

On December 1st, a feature article in the 'i' by John Lichfield was prompted by the discovery, at St. Omer near Calais, of a previously unknown First Folio of Shakespeare's plays in the collection of old books given to the town's library when the Jesuit college in St Omer was dissolved during the French Revolution and re-located to Belgium, then to Stoneyhurst, its Lancashire home today.

The Folio had been catalogued as a C18 volume. Its first page is inscribed 'Neville', known to have been an alias used by Edward Scarisbrick, who in the 1630s studied at the St Omer Jesuit college, which sheltered Roman Catholic exiles from England and trained those wishing to be ordained. Some scholars see this Folio as providing 'for the first time a connection between the Jesuit college network and Shakespeare'. The discovery has inevitably re-opened speculation that Shakespeare was a Roman Catholic, an element of Shakespeare studies for several years along with the presentation of evidence believed (but by no means accepted by all) to demonstrate that Shakespeare had links with, and lived for some time within, the Roman Catholic network in Lancashire. Margaret Edwards

*11th (Service) Battalion (Accrington), The East Lancashire Regiment,
"The Accrington Pals"
Annual Memorial Service
Sunday 22nd February 2015
St John's with St Augustine's Parish Church, Accrington*

To be seated by 2.30pm for 2.45pm service

On behalf of the Duke of Lancaster's Regiment I would like to invite you to the Annual Memorial Service for the "Accrington Pals".

The service commemorates the events, which took place 100 years ago, when the Pals Battalion held their Valedictory Service. The Pals then left their hometowns on the 23rd February 1915, eventually journeying to The Somme region in France, where on 1st July 1916 the majority of the Battalion were injured or killed in action.

We are hoping to involve many relatives of Pals in the service and so please can you let me know, if this relates to you, that you would like to be involved.

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**LLHF has received this from Captain Shelley Whitehead, who can be contacted in reply by
email: Thesomme 1916@aol.com or telephone: 01254 884583.**



SPECTEMUR AGENDO – "Judge us by our deeds"

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Bolton Archaeology and Egyptology Society sends its monthly newsletter to LLHF. I present the following from the latest issue with the kind permission of the Chairman. Editor.

***For the record**

The last BAES meeting of 2014 saw professional storyteller, Helen Stewart give a dramatic reading of some the classics of ancient Egyptian Literature, including the mythological tale of Isis and Osiris and the fabulous story of "The Doomed Prince". Helen's performance, together with the wide range of food provided in the buffet and Jo Lewis' Christmas music, made for a very entertaining and festive evening and party.

***Follow this link if you would like to download Ian Miller's excavation report on the Cutacre site, which is situated on the border between Bolton and Salford (near to Plodder Lane). As Ian explained in the January lecture, excavations of the site have revealed a wealth of history and activity ranging from prehistoric round houses to medieval ironworking and more modern coal mining.**

**https://library.thehumanjourney.net/2152/?utm_source=twitterfeed&utm_medium=twitter
<http://boltonaes.us3.list-manage.com/track/click?u=46adec8a7a4dc9aef406a079&id=00ec289b83&e=16826b331f>**

***On the 14th February, 2015, The Manchester Museum will be holding a study day in which it will investigate Ancient Egyptian jewellery and seek to enhance our understanding of how and why it was worn. Speakers will include: our BAES President, Dr. Joyce Tyldesley, Curator of Ancient Egypt and Sudan at The Manchester Museum, and PhD student and BAES member, Taneash Sidpura. Details on the MM website.**

*Currently the KNH Centre for Biomedical Egyptology, established by Professor Rosalie David in 2003, is involved in a project named 'The Ancient Egyptian Animal Bio-Bank Project', which it hopes will raise awareness of the faunal remains of Ancient Egypt as well as further knowledge of the process of mummification. The KNH Centre Egyptologists Dr Stephanie Atherton-Woolham and Dr Lidija McKnight will be visiting

THEBES (THE Blackburn Egyptology Society)

to talk about this pioneering research. This lecture promises to be extremely interesting, not least because it will be **the prelude to a travelling exhibition on the project which will take place over the next 12 months and will travel through Manchester, Liverpool and Glasgow.** The lecture will take place in **the Hornby Lecture Theatre of Blackburn Library** on the **2nd February, 2015**, and will begin at 7.30pm. Entry costs £4 and visitors are welcome to attend.

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Confession Time....

You can just imagine the drama. The gold and blue beard on King Tutankhamun's wonderful gold mask was reportedly broken off in October last year, when the mask was sent for cleaning. Apparently an order to do a quick repair and put the mask back on display was issued, and the beard was re-attached using adhesive - unfortunately of a type made from epoxy and unsuitable for the task in hand - and the repair is now visible. The Egyptian Museum in Cairo has admitted that the damage has occurred and is holding an investigation. (From report on page 28 of the 'i' for January 23rd, 2015.)

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CITY CURATOR

The National Trust's 2015 Spring pack contained as usual a 4-page A3 leaflet announcing events planned at venues in the North West. One item was a report of a new appointment. **NT has created the post of City Curator, with reference to Manchester.** The first holder of the post is Hayley Flynn, who will work with heritage bodies and owners of heritage assets to promote historic parts of the city and bring some of its unusual histories to the attention of the people. An introductory event will be held on Sunday, March 22nd: a concert at Chetham's, using manuscripts in the noted Library's collections.

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Buxton Genealogy and Family History Conference

History groups are very popular within the U3A and THIRD AGE MATTERS Winter 2014 issue reported on a day conference held in Buxton which attracted 230 members.

Professor Rebecca Probert of Warwick University spoke about 'Sex, illegitimacy and cohabitation, 1700-1960s' and Dr. Nick Barrett of the National Archives at Kew lectured on 'The Future of Family History'. Some matters highlighted in the report included the following:

- *A study of births outside marriage in the 1700s had estimated the rate as 'about 2%'; since the 1980s the rate has been 'almost 30%'.
- *A result of cuts in funding for archives has been that many archives 'are joining up with commercial enterprises that scan and transcribe the records then sell access to them to their customers. This brings in funding, but also means that there is less need for family historians to visit the archives and therefore fewer archivists are needed.'
- *The 1921 census figures will be available from 2021.
- *No census figures will be available from 2021 to 2051; the 1931 records were lost in a fire; no census was held in 1941.'. M.E.

CENTENARY OF WW1: THE SPIRIT OF CHRISTMAS, 1914

So 2014, during which much has been done to commemorate the centenary of the outbreak of WW1, has drawn to its close. On page 23 of this issue, the point is made that Bill Shannon has successfully striven through his researches to correct myths which, in a different hostile context and over many years, had grown up concerning the Haydock family, Cottam Chapel and Roman Catholic life in hostile times. Those who regularly carry out historical research are very familiar with the trouble that such myths can cause, especially if they appear in print. Just such a myth concerns what actually happened in the WW1 trenches on Christmas Day, 1914. **A new exhibition in Manchester has endeavoured to establish the truth. M.E.**

1. In the 'i' of December 24th, 2014, a feature article by Ian Herbert focused on the **new exhibition at the National Football Museum in Manchester (free admission)**. The article appeared in the 'Sport' section on a page headed 'Football'.

A crucial aim of the exhibition is to present evidence relating to the extraordinary 'truce' which on Christmas Day of 1914 interrupted warfare as British and German soldiers met on 'friendly' terms in no-man's-land. Throughout the country a mass of evidence in the form of soldiers' letters and diaries bears witness to more than one such meeting; but from those sources of information arose a claim that there was some kind of 'formal' truce between the two enemies. Herbert writes: 'Although up to 15 ad hoc matches took place along the Western Front, the evidence of an organised meeting between the British and Germans in no-man's-land to play football a century ago is thin – as the new exhibition reinforces.'

Herbert records that 'evidence of an arranged Christmas Truce game is equally slim in the testimony of Private Ernie Williams, who served in the place where the game is thought most likely to have taken place.....near the village of Messines, on the France/Belgium border'. Herbert goes on to tell us that Williams recorded how the commanding officers in fact ordered the men back when the fraternising started.

Furthermore, Herbert points out that 'the doubts the exhibition raises bear out **the testimony of Dr. Iain Adams of Lancaster University**, 'whose research points to ad hoc truces along 17 miles of British lines, though nothing organised.'. Neither did they 'start with a football and *Stille Nacht* on Christmas Eve.'. Adams apparently discovered that 'before Christmas 1914.....a nearby river flooded and with it the trenches, too, forcing both sides to climb out and rebuild, less than the length of a football pitch away from each other.'. Dr. Adams had commented, when contributing to *Sportshour* on the BBC World Service, that 'They didn't shoot at each other but started sharing tools'. Herbert also tells his readers that the exhibition shows how the sport of football was used 'as part of the propaganda effort to get men out to the front'.

2. Commemorating the centenary of the beginning of WW1 has led to nation-wide research among collections of soldiers' personal writings and that 1914 Christmas has, not surprisingly, attracted the attention of many searchers. **OPERATION PLUM PUDDING** is one project devoted to transcribing as many first-hand accounts recording that day's events as possible. Alan Cleaver and Lesley Park are the Co-ordinators of the Project and more information about it can be found at

www.christmastruce.co.uk

A book entitled 'Not A Shot Was Fired' can be obtained from that website;

Alan Cleaver can be contacted at: 57, Church Street, Whitehaven, Cumbria. CA28 7EX

continued...

One letter in particular was selected for use in publicising the book. It was written by **Private Frederick W. Heath** and published in the *North Mail* of Friday January 8th, 1915. It has been transcribed by Marian Robson of Whickham, Newcastle upon Tyne, as part of the 'Plum Pudding' project. As Alan Cleaver explains, 'Private Heath's letter is no longer in copyright and may be freely reprinted. [I was sent a complete text of it as your Editor. M.E.] However, please credit Marian Robson who found and transcribed this account.'

I close my note with a quotation from Private Heath's letter:

We could
not help remembering that we were enemies, even
though we had shaken hands. We dare not advance too
near their trenches lest we saw too much, nor could
the Germans come beyond the barbed wire which lay
before ours. After we had chatted, we turned back to
our respective trenches for breakfast. All through the
day no shot was fired, and all we did was talk to each
other and make confessions which, perhaps, were
truer at that curious moment than in the normal times
of war. How far this unofficial truce extended along
the lines I do not know, but I do know that what I have
written here applies to the -- on our side and the 158th
German Brigade, composed of Westphalians.
As I finish this short and scrappy description of a
strangely human event, we are pouring rapid fire into
the German trenches, and they are returning the compliment
just as fiercely. Screeching through the air
above us are the shattering shells of rival batteries of
artillery. So we are back once more to the ordeal of
fire.

Note in line 13 of the quotation the evidence of the work of the censor to cloak identity.

Private Heath's account is well-written, very moving and beautifully evocative. I am pleased to draw it to your attention.

Margaret Edwards.

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Civic Voice : Workshops on issues relating to War Memorials

CV is running free workshops across England around war memorial issues. These cover subjects such as **condition surveys, listing and applying for grants.**

These workshops are open to anyone interested in attending. They are anticipated to be composed of members of Civic Societies, War Memorials Trust members and volunteers, and members of the public attending for a variety of reasons. War Memorials Trust, and others, is supporting *Civic Voice* to develop the content of the workshops to ensure the DCMS partnership programme is delivering consistent advice and support. The workshop nearest Lancashire is to be held on **26th March in Liverpool.**

If you would like to attend one of these events please register your details through Civic Voice's website at www.civicvoice.org.uk/get-involved/events by choosing the workshop date from the list of their events.



Roman Castleshaw Archaeology Day 2015
Saturday 21st March
Civic Hall, Uppermill, Saddleworth, OL3 6AE

Programme

- 9.00am** *Registration and coffee*
- 9.50am** *Welcome and house keeping*
- 10.00am** **Recent fieldwork at Ravenglass**
 Kurt Hunter-Mann (York Archaeological Trust)
- 10.35am** **The Maryport Roman settlement project, Cumbria, 2013-4**
 Stephen Rowland (Oxford Archaeology North)
- 11.10am** **Binchester Roman Fort**
 David Petts (Durham University)
- 11.45am** **Redefining Roman Castleshaw**
 Norman Redhead (Friends of Castleshaw Roman Forts)
- 12.20am** *Questions* Chaired by Mike Nevell
- 12.30–1.30pm** *Lunch break*
 During lunch there will be an opportunity to view displays on archaeology.
- 1.30pm** **Wallquest: recent community archaeology discoveries on Hadrian's Wall**
 Nick Hodgson (Tyne & Wear Museums)
- 2.05pm** **Discovering *Derventio* (Papcastle)**
 Mark Graham (Grampus Heritage)
- 2.40pm** **Melandra Roman Fort**
 Mike Harding Brown (Glossop & Longdendale Arch Soc)
- 3.15pm** *Refreshments and comfort break*
- 3.35pm** **HDAS excavations at Slack Roman Fort 2007-10**
 David Cockman (Huddersfield Archaeology Society)
- 4.10pm** **Salt making in *Salinae*: excavations in Roman Middlewich**
 Ian Miller (Oxford Archaeology North)
- 4.45pm** *Questions and closing remarks* Chaired by Mike Nevell
- 5.00pm** *Finish*

Cost per person £15 Buffet lunch included. Refreshments will be available during registration 9.15 - 9.50am, and during lunch and afternoon breaks.

BOOKINGS BY Friday, 6th March

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