



LANCASHIRE LOCAL HISTORY FEDERATION NEWSLETTER

ISSUE NO. 9 NOVEMBER/DECEMBER 2014

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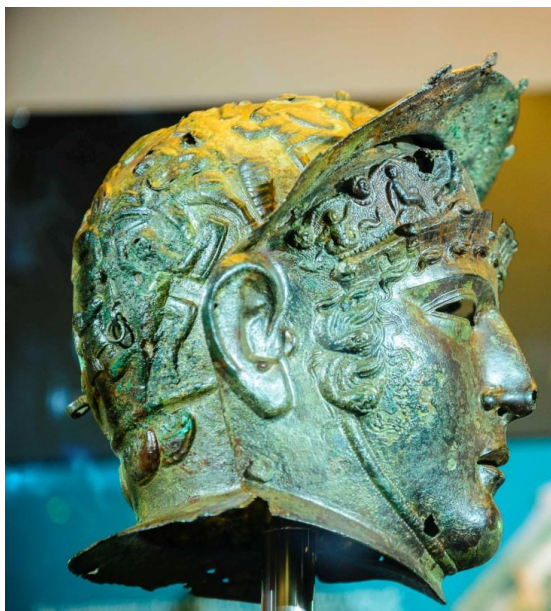
***DEADLINE FOR NEXT ISSUE: FEBRUARY 1st, 2015**

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The famous and very rare Ribchester Roman Sports Helmet, viewed in Ribchester Roman Museum while on loan from the British Museum, 2014. (Photo J.S., and courtesy of Patrick Tostevin, Curator.)

Now see page 2.



Ribchester Roman Helmet on parade...

- 1796:** A Roman 'cavalry parade helmet' found along with other objects by John, the son of Joseph Walton, the village clogger and shoemaker. These helmets are now known as 'cavalry sports helmets' as a result of recent research.
- 1797-8:** 32 items from the hoard, including the helmet, bought by Charles Towneley of Towneley Hall.
- 1814:** Acquired by the British Museum.
- 2014:** Loaned by the British Museum to the Ribchester Roman Museum to celebrate the latter's centenary. Its exhibition was opened on July 8th, 2014, by Professor D.C.A. Shotter, PhD., F.S.A., and ended early in November.

To see more... visit the [websites](#) of:

- (1) [the Ribchester Roman Museum](#) and (2) [the Lancashire Archaeological Society](#).

Mourholme Local History Society

We spent an enjoyable day in the **Ribble valley** for our 2014 trip. At **Ribchester** the curator of the museum gave excellent talks at the various sites of the Roman camp and then was available to answer questions as we guided ourselves through the small and carefully curated museum.

After a drive to Clitheroe, we ate a pre-booked lunch at the castle, and this was followed by a talk on its history. The castle is small but interesting, especially for its setting. There is a superb, informative museum, and an attractive art gallery. **ONE HINT TO READERS:** we went on a **Wednesday**, not knowing it was **half-day-closing** in town, which made the visit less lively for those who wanted to wander round. Overall, however, it was a good trip with very contrasting venues.

Sheila Jones, Society Secretary.

We will remember them: Tracing your Great War Army Ancestors

Peter Bamford, the Treasurer of the FLA, is to run a set of two workshops in February on tracing First World War ancestors in the Army. Peter, an **experienced family historian and First World War enthusiast**, will provide a basic understanding of the British Army, its structure and recruitment before delving into such topics as service, pension records and prisoner of war, war diaries, medals records, newspapers, photographs, personal diaries and letters and many other sources. Finding details of **ancestors' activities** in the First World War can often be tricky and these workshops are designed to show how best to access and make sense of these resources and **include hands-on experience** with on-line sites using your own ancestors. **For details and booking see back page.**

LLHF Membership Subscription Renewal

A reminder.....

that the annual subscriptions for the Federation are due on **1 January, 2015**. The fees are the same as last year, **£8 for societies and £5 for individual members**. The Membership Secretary, Zoë Lawson, will be sending out the **renewal forms** at the beginning of December.



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INTERESTED IN A NEW LOCAL HISTORY VENTURE?

READ ABOUT OUR WALKING TOUR COMPANION APP!

I would be pleased to connect with a **local historian in Lancashire** as I am interested in working on an innovative walking tour companion app we have been developing. One of my first **contributors to the site was a Radio Lancashire broadcaster**, who narrated some content for me, so I decided to include **Lancashire** as one of my first areas for which to produce **voice and GPS guided walking tours**.

HOW WILL THE APP WORK?

Very briefly, the smartphone app would sit in your pocket and, as you walked through a route defined by the author, various audio comments recorded by him or her would automatically be heard in that specific location. This means you would be able to walk a historical route and it would be as though you had an expert historian describing what was in front of you.

The app has been built as a social media platform, which means that anyone who is an expert can produce and publish a tour and then easily share it with others.

I regularly visit relatives in the north west, so if you wanted to meet me and discuss how this might increase awareness of YOUR local community, and inspire interest in it, I would be happy to arrange a meeting. If you are interested in this venture contact me using the details above.

****THE HERALDRY ARCHIVE** is preparing the following for publication in the series 'Heraldry Sources on Disk': Randle Holme's '**Academy of Armoury**' (first time all his works have been published together); and '**Armorials of the Order of the Garter**'.

****Greater Manchester Archaeology Day: Saturday 29th November 2014.**

09.45-16.40hrs. Venue: The Old Fire Station at the Crescent in Salford. Tickets £10. Payment: online at: <http://shop.salford.ac.uk/> OR

by cheque, payable to The University of Salford, and sent to: Hazel Palmer, Project Administrator, College of Science & Technology, 1.01 Joule House, University of Salford, SALFORD. M5 4WT

As was reported (on page 6) of our last issue, the major family and estate archive of the Hulton family of Bolton was deposited for safekeeping in Lancashire Record Office on 24th July, 1943, and for the past 70 years it has been stored in the best conditions. It has also been freely available to the public for research and exhibition. The present owner wishes to sell it. **The purchase price is £95, 000.**

The campaign and appeal launched by the Friends of Lancashire Archives to raise this amount has prompted a very encouraging response and there is strong hope that the target sum will be raised by the deadline date, November 30th, 2014.

The Lancashire Local History Federation has pledged £1,000.

The archive, which covers the period 1199-1947, is clearly of national significance as well as possessing outstanding local importance. There is a major collection of medieval deeds, and other medieval material includes the very fine only known surviving document relating to the Augustinian Priory at Cartmel in Cumbria. (See illustration, courtesy of L.A.) (LLHF's coverage serves Lancashire-over-Sands.)



'Return to Peterloo'

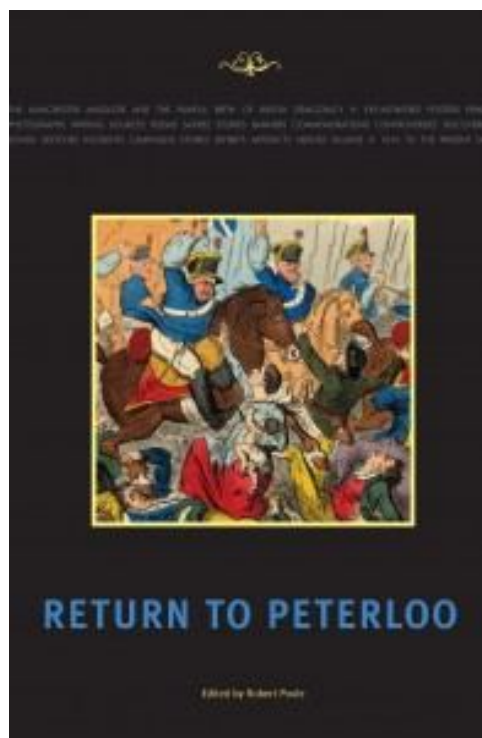
William Hulton of Hulton, as Chairman of the Lancashire and Cheshire magistrates, ordered the troops to intervene in the rally in St Peters Fields on 16 August 1819, resulting in the deaths of 15 people and the injury of 650.

In order to assist in raising money to secure the Hulton archive for posterity, Robert Poole, editor of this book of articles published as Volume 23 of the Manchester Region History Review, has kindly donated some copies for sale.

They are available from Jacquie Crosby, Archives Service Manager, Lancashire Archives, at a cost of £12 (RRP £12.99). Payment should be in cash, or by cheque made payable to the Friends of Lancashire Archives. **Please email first to check availability** record.office@Lancashire.gov.uk **SEE NEXT PAGE...**

New Manchester Region History Review- 'Return to Peterloo'

The [Manchester Centre for Regional History](#) is pleased to announce the publication of the new issue of the Manchester Region History Review, 'Return to Peterloo'.



The Peterloo Massacre of 1819 is one of the landmarks of British history. Notwithstanding the weeks of partisan legal argument and decades of noisy disputes about who was responsible, the sheer quantity of evidence is exceptional and the basic facts have never been in serious doubt. The book, published in time for the bicentenary, offers a new perspective and even more detail about the event and the many issues surrounding it.

- *What don't we know about Peterloo?*
- *Manchester loyalism in the 1790s*
- *Lancashire Britishness: Patriotism in the Manchester region during the Napoleonic Wars*
- *'These Lancashire women are witches in politics': Female reform societies and the theatre of radicalism, 1819–1820*
- *Starving mothers and murdered children in cultural representations of Peterloo*
- *William Hone and Peterloo*
- *Radical banners from Peterloo to Chartism*
- *Remembering the Manchester Massacre*

Plus shorter pieces, including: Three new accounts of Peterloo; The objects of Peterloo; The Middleton Peterloo banner; The poetry of Peterloo; Dickens on Peterloo; Remembering Peterloo in the twenty-first century.

'Return to Peterloo' is available to buy online, with free postage and packing, from the Centre.

LANCASHIRE FAMILY HISTORY AND HERALDRY SOCIETY

The Heraldry Group of this Society held its Annual One Day Conference at Helmsley House, Salford, on Thursday, October 2nd, 2014, when some forty people gathered for what proved to be a fascinating and most enjoyable day.

Most of us who visit churches and great houses see hatchments and are probably intrigued by them but don't really know how to 'read' them in any detail. An expert, however, can pick up a wide range of information from them and our first speaker, **Dr. Andrew Gray**, is just such an expert, and one intent on 'getting to the bottom of things'. His talk, entitled '**Family History in Pictures**', examined hatchments which had baffled and challenged him through the information they placed on view.

Drawing on his wide knowledge, memory, ability to make comparisons and determination to follow up with in-depth research, Andrew presented us with puzzles now solved. For instance, a funeral hatchment, dated 1696 and displayed in a church in Deal, clearly had Dutch features reminiscent of the Steyn family and turned out to commemorate a Dutch sea captain, Matthew Steyn of Amsterdam, Master of the *Damietta*, who had died in Deal. Hatchments in Bourne and Chigwell seemed to be linked by a family surname and showed elements linking them with Baltic countries. However, research showed up different Christian names attached to that surname and a long-told legend of descent from a Swedish Count was revealed to be unfounded. In one instance, a hatchment showing elements seeming to make no sense was found to incorporate inaccurate arms of a second spouse; and in a different case arms had been composed in defiance of stipulations made by the herald who issued the grant of arms. Defiance and piracy were exposed more than once and in one particular case research laid bare a family history involving marital infidelity, a poisoning, bastardy, a duel, and a hanging. Oh, yes, all human life was there! But it took a heraldry expert and scholar to uncover it and expose the arms for what they were.

Stephen Slater spoke next, on the subject of '**The Heraldic Funeral**'. Aristocratic funerals developed special features in the late C16 and C17 and heraldry played an important part in them. They were linked with religious hopes of spending reduced time in Purgatory. In that sense they were linked with chantry chapels. They became more and more elaborate. A 'hearse' sometimes was an enclosure in a church; there the body might lie, surrounded by the trappings of rank – helmet, spurs, gauntlet, sword, breastplate, a displayed pedigree and banners. There were definite rules about the size and number of the lattermost. The procession to the church came to be a crucial expression of rank and status, including heralds and people drawn from the highest levels of church, society and the armed forces. Funerals such as this presented spectacle on a grand scale and made enormous impact. Inevitably a rigorous protocol grew up concerning them and failure to include such-and-such an element could well lead to social ostracism. Stephen Slater was able to conclude by giving us an absolute treat. The descendants of John Leslie, Duke of Rothes, allowed him to see the book in which every element of the Duke's funeral procession (1681) was pictorially recorded. They also permitted him to photograph it in its entirety. It was the greatest procession of all time (including those of Wellington and Churchill, according to Wikipedia!), extending for several miles; and to see its level of pomp was an awe-inspiring experience. That procession bankrupted the family, however. It is scarcely surprising that quite such a one was never seen thereafter.ⁱ

After lunch two lecturers presented talks on two very different kinds of arms, one being readily available to viewers throughout the country and linked with informal contexts, the other forming part of the architectural and artistic features of a noble shrine of great dignity and national importance.

Tony Consadine showed us a wide range of heraldic arms displayed outside public houses in his talk, '**A Sign of Refreshment**'. There were examples of Royal Arms from various counties, of Civic Arms, and of Trades' Arms. Among this last were some fine signs of Blacksmiths' Arms, an unusual example, at Great Yarmouth, of the Coachmakers' Arms, and several of the Farmers' Arms. These were followed by examples of personalised arms. **Lancashire examples included the Aspinall arms at Hurst Green, Cavendish arms at Brindle, Fielden arms at Blackburn, Wright arms at Belmont and a Lancashire mystery: the former Hall's Arms public house near Dutton.** This sported an interesting heraldic inn sign. (Continued.....)

However, the arms displayed have so far defied identification. The building itself is no longer a public house but a business centre. **ANYONE WITH POSSIBLY USEFUL INFORMATION PLEASE CONTACT LLHF EDITOR.**

Tony's lively and interesting talk was followed by a more sombre talk, as befitted a detailed examination of **'The heraldry which can be seen on Scotland's National War Memorial'** at Edinburgh Castle. **Leslie Hodgson** took us through all parts of the intricate structure inaugurated in 1927. We saw photographs of stained glass windows and roundels containing coats of arms as well as arms painted on memorial panels and sculpted in ceilings of bays. Although coats of arms were painted, bright colours had been avoided. (It was interesting to note how much heraldic detail had been missed in my own visits to the Memorial!) Leslie recorded for us all military and civilian institutions which were honoured and commemorated there. They included padres, nurses; the Women's Legion and the Women's Land Army; draft animals and message carriers; and Scotland's five cities. Twelve regimental bays contain two shields each. The visitor will find the coats of arms of Australian and South African States, India, New Zealand, Canada and Newfoundland. Before 1927 only eight counties in Scotland had coats of arms; however, those lacking arms were expeditiously issued with them so as to have them incorporated in this great Memorial. The Shrine itself is made of stainless steel, the casket holding a book containing the names of all those Scots who died in WWI. In this year of 2014 when we have heard so much of WWI, this talk made a great impact on the audience, and Leslie's presentation and fine scholarship drew a splendid day to a memorable close.

Margaret Edwards.

John Leslie, Seventh Earl of Rothes, the first nobleman to wait on Charles II on his return to England, was indeed of high rank and held many important Scottish offices. He carried the Sword of State at the King's coronation. He was created Duke only a year before he died. That title died with him as he had no male heir, though his earldom passed to his elder daughter. Editor.

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LANCASHIRE FAMILY HISTORY AND HERALDRY SOCIETY: some details

The Society's substantial library is available at The Straits at **Oswaldtwistle**. This has been excellently fitted out and alongside the library there are computers, with web facilities. Additionally the **Chorley Branch** was able to secure a base at Astley Hall where a second resource centre is located.

Several years ago the Society appointed a Web master and now also has an online Forum. On its website (as viewed on October 19th, 2014) the Society lists **branches at Blackburn and Darwen, Bury, Chorley, Fylde, Hyndburn, Lancaster and Morecambe, Pendle and Burnley, Preston, Ribble Valley, Rochdale, Rossendale.**

Types of Membership and Subscriptions (including four quarterly journals per annum)

ORDINARY (UK): £14.00 Individuals below state retirement age. FAMILY (UK): £15.00.
PENSIONERS (UK): £12.00 State retirement age or over. STUDENT (UK): £12.00 In full-time education.

The Secretary of the Heraldry Group is:

Canon A. D. Walkden, 2 Butterlands, PRESTON, Lancashire. PR1 5TJ Telephone: 01772 792224

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DR. ANDY GRITT, formerly on the staff of UCLAN, has contacted me, enclosing the Editorial to Volume Six of the Bulletin of the Institute of Local and Family History, **the last issue of the Bulletin.** That Editorial set out in great detail his thanks for, and appreciation of, all support given to him during his work with the Institute. He has taken up a new role: **Programme Manager for History and Heritage at Nottingham Trent University.**

Historic Farm Buildings Group Conference in Downham, Lancashire: 19th to 21st September, 2014

The HFBG was set up in 1985 and now has about 150 members. The annual subscription is £15.

Friday, 19th September

25 delegates gathered in Downham Village Hall at 5pm. Some members had travelled over 200 miles from Oxford and Wiltshire, but one lady came from Looe, Cornwall (336 miles). **Sandra Silk**, AONB Project Officer, gave a talk entitled 'The 50th anniversary of Bowland Forest Area of Outstanding Natural Beauty'. We all received an 18-page conference brochure produced by Harry and Joan Grundy.

Saturday

Joan Grundy, originally from Lancashire but now from the Hereford area, was the first speaker, her topic being Lancashire dairy farming and its buildings from the C17th to the C20th. Extracts from her talk showed how barns and shippens got bigger as milk production increased, and that in 1915 81% of Lancashire's milk production went by rail. Then in the mid-C20th concrete boskins were manufactured. The area she covered was mostly north-east Lancashire to the Preston area.

Nigel Neil, of Neil Archaeological Services, Lancaster, showed us photographs of barns and other farm buildings built of stone, brick, cobbles and timber, from **Silverdale** and **Tatham** in the north to as far south as **Lathom**, near Ormskirk, and at Stoneleach Farm, **Wrightington**, where he suggested that a certain barn could be a bank barn, out of its area, or a pseudo-bank barn. Other buildings were a bull-pen at Browne's Farm, **Euxton**, and Lancashire's grandest cowhouse at **Barton Old Hall**, near **Preston** (a C16, or earlier, highly decorated timber-framed house which became a cowhouse).

An introduction to the **Downham Hall Estate** by **Mr Ralph Assheton** of Downham Hall was followed by a splendid buffet lunch. Next, a visit by coach to the C17 aisled barn of 7 bays at **Downham Hall**. The day's programme finished with a visit to farms on the **Downham Estate**, where the barns were mostly C19, plain, functional buildings. Some of us were disappointed that we didn't make time to visit some C17 farms, such as Hecklin. A 40-page survey of the farm buildings on the Downham Estate was handed out to all of us.



Pigsties with dovecot, Downham Mill

(continued.....)

Sunday

Jamie Quartermaine, from Oxford Archaeology North, spoke about the archaeology of the **Ribble Valley**, from **Ribblehead** to **Hesketh Sands**. Our first visit was to the enormous 9-bay aisled barn at **Gawthorpe Hall, Padiham**, (Listed Grade 1). Built from 1602-4, it is 100ft. long. Our thanks go to **Nikolas Taylor**, National Trust Ranger, who arranged for us to see inside, and **Wayne Slater**, car park attendant for Burnley Football Club, who kindly allowed us to view the south-west side of the barn, now undergoing roof repairs.

We then departed to **Stonyhurst** to see the cruck barn at **Hall Barns Farm**, thanks to brothers **Phil and John Hough**, who have farmed there for over 40 years. Listed Grade 2*, and perhaps C16, it has 5 cruck-trusses, with evidence of timber-framing outside (wall posts) and inside, where the wall-plate has mortices underneath for vanished wall studs and angle braces. **The Cruck Database wrongly states that there only 4 cruck-trusses. (It is worth noting that several cruck barns in Lancashire are open to the public.)**



Gawthorpe Hall aisled barn



Stonyhurst cruck barn

The final visit of the conference was to the barn at Little Mearley Hall Farm, near **Worston**, east of Clitheroe. The house was the highlight of the conference, even though the visits were focused on farm buildings! We were able to walk all round the house, thanks to **Matthew Whitwell**. The listed Grade 2* late C16 hall-and-cross-wing house has a worn datestone of 1590 with the initials of **Christopher Nowell** and **Elizabeth (Walmesley)**. The north-west front (seen from the public footpath) has an early C16 half-octagonal bay window, said to have come from **Sawley Abbey**. Other features include stepped 3-light windows, round-arched mullion windows, a squarish stair turret, and 'Dairy' incised at a low level under the bay window.

No slides were shown of farm buildings in SW or SE Lancashire, therefore we saw no haybarns or extant timber-framing. The HFBG website has very little information on them, although a new website is planned, and there were no information leaflets for those wanting to join the Group. **Our thanks go to Les Hardy, HFBG Chairman, from Church, near Accrington, who organised the interesting conference. Kevin Illingworth**



Little Mearley Hall Farm: NW front

Formby Lighthouse Demolition

By Norman Bastiani

Re-printed by kind permission of Formby Civic Society from the May 2014 Newsletter.

In the early stages of WW2 my unit was 560th Field Company, 18th Divisional, Royal Engineers. My section, no. 2, was sent to Liverpool to assist the heroic fire fighters dealing with the many blazing buildings resulting from the German Air Force 'blitz' on the city. We were billeted at Croxteth Hall. (If you click on to Croxteth Hall Flickr website http://www.flickr.com/photos/croxteth_hall there is a photo of the oak panelled room in which we were billeted).

Our initial task was to lay iron pipes along the streets to get water to the fire tenders. These pipes were a few feet long with a flange at both ends for a clamp which enabled them to be quickly laid and moved as necessary. Water was obtained wherever possible, including ponds, swimming pools, and the river. Local people were very helpful, coming out of their houses with cups of tea and sandwiches.

Following that, a small party of us, about six, were detailed to demolish what I now know was the Old Formby lighthouse which unfortunately was being used as a visual beacon by the German Air Force in its attacks on the city. There was a small four roomed cottage adjoining the lighthouse occupied by an elderly couple who tended their vegetable plot with great care. Of course we had to evict them and I have never got over my feeling of guilt about that and have always hoped that they were looked after, having lost their home and garden. We placed an eighty four ounce canister of 'Amatol' in each room and detonated it. The cottage disappeared in a cloud of dust!



The tower could then be demolished using Gun cotton. This came as a flaky solid block, about six by three by one and a half inches, with a tapered hole in the middle to accept primer, which in turn had a small hole to accept the detonator. Each type of explosive needed a higher one to activate it. Guncotton was strapped directly on to the wall of the tower. Detonators were inserted into the primers and the fuse lead laid, a flexible cable with an explosive core laid in a circle and connected to an electrical detonator operated by a plunger. The lighthouse wall at this point, about four feet from the ground, was three feet thick and of stone.

Having won the right by coin spin, I pushed down the plunger and the tower came straight down in a neat heap. On our return next day to check the site we discovered that the lightning conductor, of solid three inch by one inch metal, along with all the lead from the roof, had disappeared. Local rogues have always been ready to capitalize on any situation, however sad!

After all these years I am delighted to have made contact and been able to describe the end of what was once described as the "Methuselah" of local nautical structures.

NONE WILL REMAIN: Five Lost Churches of Manchester

S. John's, Miles Platting, S. Gabriel's, Hulme, S. Alban's, Cheetwood,
S. Benedict's, Ardwick, and Our Lady of Mercy & S. Thomas of Canterbury, Gorton.

By Richard McEwan



Based on careful archival research and interviews, and presented in a lively and very readable style, this book is well illustrated with photographs. While Manchester is its focus, its interest is far reaching, for it demonstrates the author's wide knowledge of churches, religious communities, devotional societies, architecture, liturgy and Anglo-Catholic clergy and laity drawn from a much wider area. From its formation in the mid-Victorian age, the Diocese of Manchester has always been predominantly Protestant in churchmanship, yet Anglo-Catholics established a number of successful parishes, often in the face of fierce episcopal disapproval. Devoted and faithful priests based their work in expanding inner city areas on strong social commitment and community values.

This book is appropriately dedicated to three of Manchester's exemplary slum parish priests. Together with Father Sidney Faithorn Green, imprisoned in Lancaster Gaol for two years under the infamous Public Worship Regulation Act of 1874, they suffered a form of institutionalized bullying and isolation. We are reminded by the author that 2014 is the 140th anniversary of this piece of legislation.

The book of 366 pages is in two separate volumes and both are offered at £30 plus postage of £5.00. Orders may be made as indicated below. The parts are not sold separately.

To: The Treasurer, Anglo-Catholic History Society, 24 Cloudesley Square, LONDON N1 0HN
Please send copy/copies of *None Will Remain* 2 Parts @ £35.00 per set of two incl. postage. I enclose a cheque/PO for £..... payable to the Anglo-Catholic History Society.

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COMMUNITY ARCHIVES AND HERITAGE GROUP

Regional Conference 2014

This year's Regional Conference was held in the Lancastrian Suite of Chorley Town Hall on 15 October, hosted by the Chorley Heritage Centre Support Group (CHCSG) The 64 delegates who had booked online were joined by a further 12 who arrived on the day.



The **Mayor of Chorley** formally opened the conference.

Lincoln Shields, Chair CHCSG, then spoke about the group gaining accreditation status; since winning the 'Best New Archive' CAHG award for 2011 the group has grown from strength to strength.

Julie Creer, Treasurer CAHG, gave a brief background of the organisation before demonstrating the key features of the CAHG website. She also invited delegates to join CAHG - for which there is no charge - and to consider nominating their groups for a CAHG award.

Julie then introduced her colleagues from Lancashire County Council: **Neil Sayer**, Archivist, **Heather Davis**, Conservator, **Fiona McIntyre**, Community Heritage and **Andrew Schofield** from the North West Sound Archive, all of whom talked about their collaboration with local community projects.

Rebecca Mason, Development Officer from the Heritage Lottery Fund, talked about the project outcomes that community projects need to demonstrate when applying for grants, the benefits of working with 'professional' heritage partners and the current HLF funding streams.

During lunch the delegates had a chance to mingle and network. Quite a few of the delegates had set up stalls, displaying current projects and information about their group.

Bill Walker from CHCSG opened the afternoon session. He described the collaborative work the group has done with history students from the University of Central Lancaster (UCLAN). The students and the CHCSG volunteers have produced numerous displays and exhibitions; both parties have learnt new skills along the way.

Jenny Wong then spoke about the challenges faced in the early days when trying to set up the Manchester Chinese Community Archive. This was a very insightful and inspiring talk from Jenny who, through overcoming some adversity, breaking down barriers, doing hard work and having patience, succeeded in establishing a vibrant and meaningful oral history archive.

Cath Ford, Mid Pennine Arts, was our last speaker of the day. Cath talked with passion and pride about the 'Portraits from the Past' community project. Her emphasis was about the energy generated and the 'can do' attitude when working with both professional heritage partners and the local community. This was a truly collaborative community project.

Our last scheduled speaker, **Andy Mabbett**, was unable to attend, so an impromptu double act made up of two of the delegates, **Sid Calderbank** and **Mark Dowding**, who are both members of the Lancashire Society, regaled the delegates with Lancashire folk song and poems. Audience participation was also required!

Marianne Howell

ROUND AND ABOUT



At the **Fylde History Network Day Conference** held in conjunction with **LLHF** on October 18th, 2014, the theme was 'Reading, wRiting and aRithmetic'. The last ten to fifteen years have brought great changes to private education in the Fylde and Helen Unsworth (second from left above) spoke about the new Independent Archive relating to the former Arnold, King Edward VII and Queen Mary Schools, which have now been merged into one unit. Helen, a professional archivist, was employed for fifteen months on a fixed term contract to produce one coherent archive from the records and memorabilia of the three schools. She did this with the help of the team of volunteers photographed above in front of their display. Full programme appeared on p.15 in our last issue. M.E.

SWARTHMOOR HALL HISTORY GROUP

In August this year the Group suffered the loss of its driving force, Ian Lewis, who died unexpectedly following surgery. Ian had contributed an extraordinary amount to the collection and collation of information about Swarthmoor Hall and related areas. **It is intended to alternate meetings between TALKS** (given by speakers from within the group or from elsewhere) on topics relevant to Swarthmoor Hall in the broadest sense, as before, **and RESEARCH MEETINGS**, at which members of the group can get together and discuss areas that they have been investigating. **This will lead to a programme of between four and six speakers per year, a similar number of research meetings, plus a Christmas Get-together in December and an Archaeology Event in July.** It is also proposed to hold at least one meeting, probably in winter, **on a Saturday afternoon**, in order to attract visitors or speakers who might not want to come to evening meetings.

Meetings will continue to be held on the third Thursday of the month, at 6.30pm for a 7pm start.

November 20th 2014: Research meeting: Collating the information stored digitally on Ian's computers but also held between the membership of the group.

December 18th 2014: Christmas Get-together.
Dan Elsworth

Editor's postscript: LLHF is sad to have received this news from Over-Sands and sends its best wishes to the Swarthmoor Hall History Group as the members put new arrangements in place after the loss of their great motivator and source of inspiration, Ian Lewis, a good friend of LLHF. M.E.

Archaeology:

IfA : 2015 CONFERENCE

Theme: The future of your profession

Venue: Mercure Holland Hotel, Cardiff

Wednesday 15 April to Friday 17 April 2015

Our 2015 conference and training event will include at least ten research sessions and five discussion seminars, along with training workshops, fringe events, excursions and networking opportunities. The content of the discussions, debates and training is up to the members.

To find out more about the conference theme please visit conference@archaeologists.net.

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MOURHOLME LOCAL HISTORY SOCIETY

MEETINGS are held in YEALAND VILLAGE HALL AT 7.30pm on the **4th WEDNESDAY OF THE MONTH, SEPTEMBER TO APRIL.** (THE **DECEMBER** MEETING IS HELD ON THE **2nd THURSDAY.**)

December 11th Christmas Activities **(NB. Thursday)** Bring an interesting old photo or postcard

January 28th The Steamboats of Windermere Margaret Reid

February 25th Local Metal Detecting Finds William Hargreaves

Recent Publications by members of our Society

Title: *Leighton Moss from Ice Age to Present Day*

Author: Andy Denwood Published by Carnegie Books.

Price: £7.99

Available from: Waterstones (Free UK Delivery)

<http://www.waterstones.com/waterstonesweb/products/andy+denwood/leighton+moss/11184908/>

The history of a Lancashire wetland from the arrival of hunter gatherers 6,000 years ago, through drainage for farming to its emergence as an internationally important wildlife reserve run by RSPB.

Title: *The Matchless Tragedy*

Author: Simon Williams

Price: £5 incl. p&p

Available from the author at: simon@mottramroad.freeserve.co.uk

This tells the story of Morecambe Bay's biggest boating disaster, and the subsequent inquests.

It happened just off Silverdale in 1894, and until now had been largely forgotten.

Title: *A Morecambe Bay Tragedy*

Author: Simon Williams

Price: £4 incl. p&p

Available from the author at: simon@mottramroad.freeserve.co.uk

This describes an 1850 tragedy in which 5 young men lost their lives on a boat trip from Silverdale to Grange.

Title: *MORPHY'S MILL, Carnforth, 1914-1985*

Author: Sheila Jones

Price: £3 incl.p.&p.

Available from: Carnforth Book Shop,

or from the author at: sheilajones48@hotmail.com Telephone: 01524 732 305

A largely oral history of a ladies' clothes manufactory through three generations of ownership, developed from interviews with the workers and owners.

BOLTON ARCHAEOLOGY AND EGYPTOLOGY SOCIETY

Tuesday 16th December 2014

Christmas Party, Quiz and Raffle

Helen Stewart (Egyptological
Storyteller and BAES Committee

Tuesday 17th February 2015

Mystery Egyptology lecture

Dr Carolyn Routledge

Tuesday 17th March 2015

Anglo-Saxon and Viking Lancashire

Anne Davies

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Interesting news from Bolton Archaeology and Egyptology Society:

Bolton Museum's Egyptology collections are, of course, of national and international importance, so this piece of local news is heartening though not surprising! The November issue of the BAES Newsletter reminded Society members that **many pieces from Bolton Museum's Egyptology gallery have been away on a tour of the Far East**, that the tour of the Far East has just been completed, and that the objects are now destined to form part of another foreign exhibition.

This exhibition will be entitled '**Afterlife: Tombs and Treasures of Ancient Egypt**', and will be **held in Florida**. Some of Bolton's mummies have been subjected to CT-Scans and x-rays in connection with this exhibition. One mummy is of a female child, and the examining experts have concluded that the little girl died of appendicitis. A touching story from long ago, brought to light by the wonderful scientific work possible in our own age. **My thanks to Ian Trumble, Society Chairman and Editor of the Newsletter, for sharing this.**
Margaret Edwards

ARCHAEOLOGY, POLITICS..... and just another AUCTION CONTROVERSY

On September 13th, 2014, the 'i' carried a report by Jonathan Owen concerning controversy over the planned sale that day of 'an ancient Egyptian coffin lid' by Willingham Auctions, of Willingham, Cambridge. The genesis of the controversy seemed to be linked with the very stuff of adventure. The coffin lid is thought to have been found in Africa by the big game hunter and journalist Captain 'Tiger' Sarll, who arranged for it to be shipped back to England. His home was in Bradwell-on-Sea in Essex. Captain Sarll died in 1977, after which his widow continued to live there until her death in 2005.

When Stephen Drake of Willingham's was making a clearance of the house in August 2014, he found the coffin lid, which measures 2m in length. Egyptologists from the Fitzwilliam Museum identified it as Ptolemaic and dated it (in an initial assessment) to c.330BC. The auction of the coffin lid was duly arranged, interested potential buyers of Lot 1400 being advised to inspect it on account of some paint loss and fading.

The Ministry of Antiquity in Cairo told its Embassy officials in England to try to prevent the sale. One official told Jonathan Owen that anyone selling Egyptian antiquities should have proper provenance and an export licence. However, Stephen Drake was reported to have explained that Willingham's was legally allowed to sell the coffin lid, and that the Egyptian government was welcome to bid for it. (I like that last bit!)

Anyone interested should visit www.willinghamauctions.com where there is a colour photograph of the coffin lid, with Stephen Drake standing alongside it. 'Googling' *Captain 'Tiger' Sarll* will produce a list of items, including a BBC report from the September 13th News stating that the coffin lid was sold for £12,000. That report is accompanied by an interesting range of colour photographs.

Margaret Edwards

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**New Address for REGIONAL HERITAGE CENTRE: Department of History,
Bowland College, Lancaster University, LANCASTER. LA1 4YT
Email: rhc@lancaster.ac.uk Telephone: 01524 593770**

FRIENDS of MANCHESTER CENTRE for REGIONAL HISTORY

Wednesday 19 November 2014 **Geoff Thomason** (Royal Northern College of Music)

Hallé's other project: the Royal Manchester College of Music

Wednesday 17 December 2014 **Peter Wadsworth** (University of Manchester)

Mindbenders, Rubber Bullets and Unknown Pleasures: Remembering Stockport's Strawberry Recording Studios, 1967-1993

Wednesday 21 January 2015 **Jeffrey Evans** (Manchester Metropolitan University (and AGM))

Policing 'sexual perversion' in 19th century Lancashire.

Wednesday 18 February 2015 **Jennifer Reid** (Independent Scholar)

A Brief History of Manchester's Broadside Ballads in Prose and Song

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The Mill Girls by Tracy Johnson

Ebury Press, July 2014 ISBN 9780091958282 Price: £6.99

A collection of four 'stories of love and loss' based on reminiscences of four women who recalled working in Lancashire cotton mills in their interviews with the author, herself a native of Clitheroe.

Doris Porter, Audrey Waddington, Marjorie Wilkinson and Maureen Wilson

The first part of the book can be read on the Ebury Press website.

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SNIPPETS OF VERNACULAR ARCHITECTURE NEWS

1. **David Morris, formerly Conservation Officer for Pendle, then Rochdale**, is now **Chairman of Friends of Pendle Heritage**. He has written two very useful reports of the visits made on the two days of the **HFBG Conference in Downham**. (See the **FoPHwebsite**.)

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2. **The film 'Whistle Down the Wind'** was shown at Christ Church, **Chatburn**, on Tuesday, 14th October, 2014. Some of it was shot at **Worsaw End Farm, Downham**, which was on the **HFBG** list of farms to visit during the recent conference, but circumstances did not permit the visit.

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3. **Hough End Hall, Chorlton-cum-Hardy, Manchester**

Early in 2014 the 'Friends of Hough End Hall' group was formed to buy the Listed Grade 2* hall from the Royal Bank of Scotland, the owners, and turn it into a community hub. The aim is to raise around £300,000. The building has been closed for at least 3 years, and has suffered spells of dereliction since the 1920s.

Hough End Hall was built in c.1596, constructed of local brick laid in a Flemish bond, with sandstone dressings and plinth. It is the only substantial Elizabethan mansion in south-east Lancashire, and was a very up-to-date house for the wider Manchester area because it was almost symmetrical and not timber-framed. (See **photo next page**.) The architect John Swarbrick founded the Ancient Monuments Society in 1924 because he was concerned about the condition of the house. In 1969 Nikolaus Pevsner recorded that its roof was open to the skies and the porch had collapsed. He said that Manchester Corporation had done nothing to preserve it, and that it was 'an act of unpardonable callousness'. After mid-C20 it became offices, then a 'Beefeater' pub, and, after a period of closure, in February 2010 it re-opened as a pub-restaurant. I can vouch that in November 2011 it was closed again.

A book about Hough End Hall, by Andrew Simpson and Peter Topping, is expected to be published by the end of this year. To gain a lot of information about the Hall, and to see very interesting old photographs of it, and also to donate to the Friends' campaign, visit the website **houghendhall.org** For listed building description with a photograph see www.imagesofengland.org.uk or www.britishlistedbuildings.co.uk The latter has 3 photographs dated October, 2014. (Photo follows.)



Hough End Hall, November 2011

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 4. **Barry Milne, Lancashire thatcher from Banks, near Southport**, retired in July, 2013, after thatching houses and barns from North Wales to the Scottish Borders (though mainly in Lancashire) since 1985. His last job was the roof of **White Cottage, Woodplumpton**, thatched with reed from the Ukraine.

Barry could thatch a small cottage (on his own) in 4-6 weeks, but a large farmhouse such as **Old Samuels, Whitechapel**, took 6-7 months. Although now retired from thatching, he can still be seen making bee skeps at many agricultural shows in the north-west, from the Nantwich and South Cheshire Show northwards to the Westmorland County Show at Crooklands, near Kendal. There are many thatched buildings in Cheshire, and a surprising number in Lancashire; but unfortunately thatchers are rarely invited to speak at study days. **Barry does give some talks on thatching. Contact: 01704 231510. (SECRETARIES PLEASE NOTE)**

The **photo below shows Barry at a Wycoller Craft event in August 2010, with his summer-house and upright bundles of (l.) Ukrainian water reed , Ukrainian rye, and (r.) Shepley wheatstraw.**



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 5. **Church Cottage Museum, Church Lane, Broughton-in-Amounderness, near Preston**
 The roof of the cottage was completely re-thatched in the Summer of 2014, financed almost wholly by funds raised within the local church and primary school community, the cost being £10,000 + VAT. **(contd.)**



Photo 1 shows thatching almost completed in May, 2014.



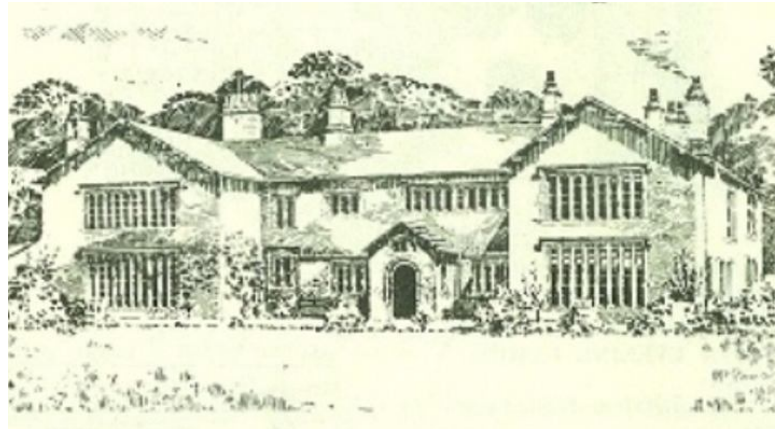
Photo 2 shows the cottage c.1960 before demolition of left-hand sections.

The new reed thatch came from Hungary, replacing the original Norfolk Reed, which was from the Sandringham Estate and was laid in 1994. Thatched ridges need a more pliable material such as wheat straw, and this came from Shepley, near Huddersfield. The Master Thatcher was John Burke and Sons from Timperley, near Altrincham, Cheshire. In 1994 John Burke (Senior) did the thatching, but this time it was his son, also called John.

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6. Hope for The Holme, Cliviger? Scaffolding has now been erected around the Listed Grade 2* house, which has been derelict since April 2003, when there were two arson attacks within two weeks. It was converted from a private house into The Holme Country Club in 1977, then became a nursing home and ran until it closed down in 2003. Not long afterwards the two fires occurred.



(i) The name the first casualty? K.I.



(ii) Illustration taken from advertisement in 'Country Club' days. K.I.

The Holme was built to a hall-and-cross-wings plan in the early C17 (1603, according to a modern datestone inside). It was extended and altered by the Whitaker family in the C18 and C19 and bears datestones of 1717, 1796 and 1854. A Friends' Group was set up in 2012 to raise £200,000 to buy the building for community use from receivers Begbies Traynor Group. By March 2013 the Friends of The Holme had 154 members. However, in April 2013 the house was bought by a mystery buyer for £151,000. More recently, Leigh-based Berkshire Homes has erected a large hoarding facing the A646, advertising 10 luxurious apartments and 2- and 3-bedroom homes. (Note in (i) above a local has added an 'L' to the house's long-well-known name; and the scrawl bottom right, in good Lancashire fashion, reads 'numpty'!)

For the listed building description, with one photograph, see www.imagesofengland.org.uk ; but even better is www.britishlistedbuildings.co.uk ; this shows **two early photographs** plus comments by local people, including Paul Dew, a former owner.

Kevin Illingworth

ROF CHORLEY

Exhibition at
Astley Hall Farmhouse

Autumn 2014 - Spring 2015

Mon, Weds, Fri & Sat
12 till 4pm

Chorley & District
Cultural Forum

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Email: saclewlow@yahoo.com

Donations to St Catherine's Hospice 



HERE AND THERE

1. The Lancashire branch of the **Milestone Society** has had a busy half year. For instance, the July edition of its Newsletter recorded that two members had found a new milestone (post-1939 type) on Grape Lane in **Croston**, and a new boundary marker at **Haigh**, near Wigan. A new boundary marker was also reported at **Appley Bridge**, near Wigan. An unrecorded milestone near **Accrington** has been reported to the County Representative. All new finds are investigated and after full survey they are added to the national databases.

There had been fears that a boundary marker on the A59 near **Salesbury** had been lost as a result of new housing development; however, all turned out to be well. The site manager had been fearful that the marker would be damaged and had liaised with the relevant LCC highways officer. As a result, agreement had been reached on setting up the marker fifteen metres west of its old location once the works had been completed, and in the interim the marker was safely stored. By July it had been set up in its new location and Bishop Michael was planning to paint it. He also re-painted milestones at **Little Plumpton**, **Newton-with-Scales** and **Clifton** and, as a summer project, was to survey and paint all the milestones on the **Blackpool-Preston** road.

The Lancashire Representative of the Milestone Society is John Armstrong and he can be contacted via the Secretary of the Society, John Atkinson, who can be reached by email at **honsec@milestonesociety.co.uk**

2. A report by **Mike Nevell** in the **CBA NW Autumn Newsletter** presented a very disquieting summary of the current national situation regarding local authority provision of **archaeological services**. An All-Party Archaeology Group has been carrying out an inquiry into the **future of local government archaeological planning advice**. Some 82 organisations submitted written evidence and others had given evidence in person. A worrying aspect, however, was the fact that **NO university archaeology department** contributed evidence so the inquiry has no information from that sector. The whole fabric of our society has experienced cuts and the process is not likely to stop. **However, the single factor that needs to be constantly emphasised is that archaeology is a finite resource and once it is lost it cannot be replaced.** (I many a time wrote in this vein in my Editorials in our **Lancashire Archaeological Bulletin**, little thinking I would be making the same point over 40 years later! **M.E.**)

3. **Tuebrook, in Liverpool**, has a once fine **Carnegie Library** (1905; Listed Grade II) which is now on the *Buildings at Risk* register. It has been disused since 2006 and has suffered from theft, vandalism and exposure to the elements. However, **emergency work began in September** and it is to be restored by Lister Steps to form a hub for the community. (M.E. via CBA NW Newsletter.) (continued.....)

4. The OS 6-inch map of 1850 marked the location of a cross at **Top O'Cross, Radcliffe**; a section of a well-described stone cross was reported to have been given to Radcliffe Borough Council in 1938; however, nothing was known of its whereabouts after that date. Much research has been done over the years to locate the cross; but its recent discovery was the result of the serendipity of a chance remark. Mention of the cross led to a search of the Library basement, where there was found the upper part of a stone cross decorated with a short-armed cross head in relief, the upper section of a cross shaft and some 'scallop-style edging decoration'. The cross probably dates from the late medieval period and fits the description printed in a 1938 newspaper report. As Mike Nevell observes, the current **Radcliffe Heritage Project** makes the finding of the cross of extra-special interest at this time. (M.E. via CBA NW Newsletter.)

5. The **Rainford's Roots Community Project**, during which 3,500 hours have been contributed by local people, has produced in particular an important collection of late medieval ceramics, including clay tobacco pipes from a local workshop. It is intended to publish **a book, entitled 'Rainford's Roots: the archaeology of a village'**, to record the results of the Project. The book will in due course be **available from the Merseyside Archaeological Society**, which also proposes to produce a journal on the excavations carried out as part of the Project. (M.E. via CBA NW Newsletter.)

6. **Dot Boughton**, the Finds Liaison Officer for Lancashire and Cumbria, has reported two finds which add something very special to the local history of two North Lancashire villages. One is a fine enamelled gold finger ring, decorated with attractive flower motifs, found in **Whittington** in 2012 and now declared Treasure (Treasure No. 2014T380). The other is what Dot describes as 'a beautifully enamelled, chased and embossed plaque from a mid-16th century hat badge depicting David and Goliath', found early in 2014. (Acc. No. 1955,0507.1)

Both of these finds are 'exceptional objects', being 'unique in how they were made, their connections to the Continent and their rarity: there are no other post-medieval gold artefacts from England and Wales exactly like these.'. Dot speculates from their uniqueness that they might have belonged either to a wealthy North Lancashire nobleman with connections on the Continent, or to a wealthy resident of North Lancashire who had an important visitor from abroad as a guest. Her photographs well bring out the beauty and fine craftsmanship of both objects. (M.E. via CBA NW Newsletter.)

VICTORIAN SOCIETY, MANCHESTER GROUP

**Saturday, 31 January, 2015. 1.45 pm to 4.30 pm. AGM followed by an illustrated talk:
*Building their own platform: Victorian Bandstands
and the harmony of mass production***

given by Kathy Clarke, Victorian Society caseworker for the south of England and N and E London.

VENUE: YHA Potato Wharf, off Liverpool Road, Castlefield, Manchester M3 4NB

Attendance at the AGM is free but there is a charge of £5 for the talk and refreshments.

No need to book in advance.

LLHF Editor writes: **The VSMG Summer 2014 Newsletter** opened with a very interesting Editorial by Dr Frank Salmon, Senior Lecturer in History of Art at the University of Cambridge and a Fellow of St John's College, Cambridge, who taught at the University of Manchester from 1989 to 2002. He is currently working on a book about **Italianate architecture in Victorian Britain**. In this issue's Editorial he claimed that **'northern England is – along with Scotland – probably the major region for the architectural idiom known as 'Italianate' ' and particularly mentioned examples at **Burnley** (Mechanics' Institute, 1854-55, by James Green of Todmorden.); **Blackburn** (Town Hall – Salmon does not name James Paterson as the architect, 1856.); **Manchester** (Free Trade Hall, by Edward Walters.); and **Ellel, near Lancaster** (1857-59, private house for William Preston, the Mayor of Liverpool, Ellel Grange being described by Salmon as 'one of the best Osbornes-in-miniature'). Though not mentioned by Salmon, William Preston's architect was John Weightman of Liverpool. (See 'new Pevsner' by Hartwell and Hyde p. 285.) M.E.**

ORAL HISTORY SOCIETY CONFERENCE 2014 : REPORT

This summer, the Manchester Centre for Regional History was delighted to host the Oral History Society's Annual Conference 2014. More than one hundred delegates attended the two-day conference on 18th and 19th July 2014, held at MMU's New Business School. The conference was focused on 'Community Voices: Oral History on the Ground', and saw more than sixty presenters from around the UK, as well as USA, Australia, New Zealand and China. The conference considered the definitions, types and meaning of **community** in a range of settings, including health and well-being; urbanisation and regeneration; work and leisure (including our very own project on oral histories of Granada TV); migration, gender and ethnicity; trauma and survival; as well as issues of participation, representation, ethics and technologies. Delegates participated in workshops with **Jo Reilly** from Heritage Lottery Fund; **Nick Hayes** from Inquit Audio introducing the best of recording technologies for oral history; Copyright and Ethics with **Rob Perks**; and **Joanna Bornat** from the Oral History Society.

The 2015 Annual Conference of the Oral History Society will be held 10-11th July and will focus on Oral Histories of Science, Technology and Medicine.

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REGIONAL HERITAGE CENTRE – at LANCASTER UNIVERSITY

1. **County Maps: mapping the region before the Ordnance Survey. SAT. NOVEMBER 29th, 2014.** Study Day with Dr. Paul Hindle and Dr. Ian Saunders. (Publicity mentions a new discovery at John Rylands Library!)
 2. **Exploring the smaller towns of North West England from the Middle Ages to the Victorian Period. SAT. JANUARY 17th, 2015.** Study Day with Dr. Alan Crosby.
 3. **42nd ARCHAEOLOGY FORUM. SAT. MARCH 7th, 2015, FOLLOWED BY FORMAL OPENING OF THE CENTRE.** Details not yet available.
 4. **Dr. Angus Winchester, Director of RHC, will give the annual British Association for Local History lecture in Birmingham on SATURDAY, JUNE 6th, 2015. Title: 'By ancient right or custom': the local history of common land in a European context.** Further details at mail@balh.co.uk
- =====

Hale and its surrounding area were **historically in Lancashire**, where, before 1 April 1974, it formed part of the Whiston Rural District of Lancashire. The area still has a Liverpool postcode, 'L24'. *Third Age Matters*, the quarterly magazine of the U3A, carried in its Autumn 2014 issue a report of a **documentary film**, funded by the Arts Council, entitled **Childe of Hale**. The report was submitted by a St Helens U3A member who appeared in the film. It tells the story of **John Middleton**, a man who grew up in Hale and became a giant 9ft 3ins. tall, known as Childe of Hale. He spent a while at the court of James I, where he defeated the King's wrestler in a contest. Middleton's grave is in Hale churchyard. The film had its premier in Hale in June this year and is scheduled to be shown at other venues. Details of Middleton's life can be found on the web. The photograph below of Childe of Hale's cottage home in Hale has been supplied by Kevin Illingworth. **M.E.**

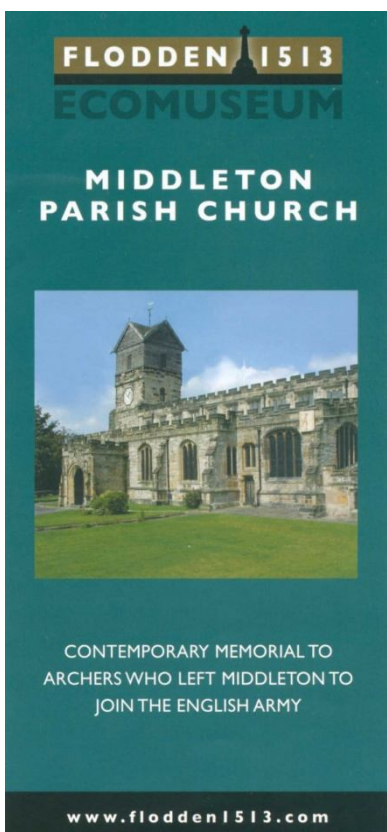


An Ecomuseum in Lancashire?

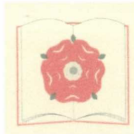
Well, not exactly. But **Middleton** is part of the **Flodden 1513 Ecomuseum**.

- *The Flodden 1513 Ecomuseum is the first in England, the first cross-border ecomuseum in Britain, and the second to be established in Scotland.
- * An ECOMUSEUM has one place's cultural heritage at its centre (e.g. Flodden battlefield); and it strengthens that place's identity by linking up with places connected with it through its theme, while at the same time strengthening the identity of all its linked places through the association.
- *It depends on the participation of local people in different, but associated, places and its aim is to improve the 'welfare and development of local communities'.
- *It does this by encouraging and helping all in its entire community to find ways of developing and managing their heritage, and their associated traditions, for the enjoyment and benefit of inhabitants as well as of visitors.
- *The ecomuseum is a fairly new concept in the UK; however, it originated in France in 1971 and there are now many ecomuseums in the world, some 200 of them operating in Europe. The Flodden 1513 Ecomuseum (flodden1513@gmail.com) includes **MIDDLETON**, as its church has a stained glass window recording the names of its archers. Middleton sent a body of archers to fight at Flodden.
- *The Flodden 1513 Ecomuseum was established by identifying 12 sites (8 in England and 4 in Scotland) from suggestions of places which members of the Borders and North Northumberland communities felt were important to them.
- *During 2013, new sites were added, and the Flodden ecomuseum now embraces over 40 sites which tell the wider story of Flodden.

Margaret Edwards

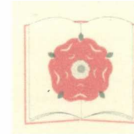


*Illustrations: Flodden 1513 Ecomuseum leaflet, available at the church, emphasising that Middleton belongs to the Ecomuseum; part of the famous Middleton 'Flodden archers' window.



Friends of Lancashire Archives

Charity Registration Number 518611



We will remember them: Tracing your Great War Army Ancestors

With Peter Bamford

Set of two workshops providing background information on the British Army structure, and looking at a wide range of sources, including on-line sites, with the help of an experienced family historian and WW1 enthusiast.



Northumberland Fusiliers with captured helmets & gas masks after the fight at St. Eloi, 1916

To be held at Lancashire Archives, Bow Lane, Preston, PR1 2RE
on Friday 20 and Friday 27 February, from 1.30-4.00

Fee: £20 (for the two workshops)

Booking form for WW1 workshops

Please complete and return to: Zoë Lawson, Roselea, Mill Lane, Goosnargh, Preston, PR3 2JX.
Tel. 01772 865347 or, if paying by BACS email this form as an attachment to :
zoe.Lawson@talktalk.net

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Postcode

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I enclose a cheque for _____ made out to *Friends of Lancashire Archives*
Or

I wish to pay by BACS. Please transfer funds to the following account:

Sort Code: 16-28-33 Account number 11771886.

Ensure you give your surname as reference.

URGENT NOTICE..... LANCASHIRE ARCHAEOLOGICAL SOCIETY
*****CHANGE OF VENUE. FRI. NOV. 21st, 2014: LECTURE BY FRANK GIECCO.**
3 SEASONS OF EXCAVATION AT ROMAN DERVENTIO (fort at Papcastle).
These significant Roman remains were laid bare by floods of 2009. Highlights of this year's excavation included a 'once-in-a-lifetime' find, a statue of a local fertility god. **MEETING MOVED TO ST. CUTHBERT'S CHURCH HALL, LYTHAM ROAD, FULWOOD , PRESTON. PR2 3AR. VISITORS WELCOME. See LAS website.**